The Wall That Wouldn't Move

The Wall That Wouldn't Move — VBS Skit for Kids (15 min)

WHAT

A modern small group of kids is trying to get into the church gym for game night. There is an invisible wall in front of the door. Nothing they try works — pushing, kicking, bribing the wall with fruit snacks, signing a peace treaty in crayon. Then a kid whose grandma was a Sunday school teacher remembers a story about a city called Jericho. The whole skit becomes a kid-sized retelling of Joshua 6 — six silent laps, then on the seventh lap, every kid in the room shouts. A volunteer offstage drops a wall made of cardboard. The Bible lands as a punchline that nobody is laughing at.

THEME

The wall didn't fall because we shouted. It fell because we trusted long enough to take the seventh lap.

WHO

MILO — Stuck-at-the-wall kid one. Pragmatic. Wants to break the wall with his head.

ZOE — Stuck-at-the-wall kid two. Negotiator. Tries diplomacy first.

SAM — Stuck-at-the-wall kid three. Conspiracy theorist. Thinks the wall is haunted.

ROSE — Stuck-at-the-wall kid four. Fact-checker. Has the VBS schedule on her phone.

LEO — Stuck-at-the-wall kid five. Jokester. Has a pocket of fruit snacks for emergencies.

JONAH — The grandma's-story kid. Listens before he speaks. Quiet hero of the skit.

TRUMPET KID — Holds a kazoo or recorder. Plays a single note on cue. Plays it badly. Then plays it right.

NARRATOR — Steps in for the lap counts and the final point. Voice of a children's teacher.

HOW (STYLE / TONE)

First five minutes are pure physical comedy. The kids try increasingly ridiculous tactics on the invisible wall. Beat two is the longest — Jonah retells Jericho in his own kid voice while the others act it out. The lap section needs to feel like a real liturgy. Six laps in silence. The seventh lap is the moment. The cardboard wall drops from offstage on the shout. Hold the silence after the wall lands.

PROPS

- An invisible wall (use tape on the floor as the line)
- A cardboard wall, 4 feet tall, painted gray, dropped from offstage on cue

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- A pack of fruit snacks (any flavor)
- A piece of paper marked PEACE TREATY in crayon
- A kazoo or recorder for the trumpet kid
- A small plastic phone for Rose to check the schedule
- A handheld megaphone (optional, for the seventh-lap shout)
- A folding chair labeled GAME NIGHT for the gym side of the wall

TIME

15 minutes

Scene 1 — The Wall Is Here

(A line of tape across center stage. On the upstage side, a folding chair with a GAME NIGHT sign and nothing else. On the downstage side, five kids — MILO, ZOE, SAM, ROSE, LEO — all trying to get past the line and being mysteriously stopped. They are pressing their hands flat against air. Their faces look like cartoon mimes.)

MILO
There is a wall.

ROSE (looking at her phone)
There is no wall on the schedule.

MILO
Rose. There is a literal wall. I am pressing on it. With my literal hands.

ZOE
Maybe the wall is metaphorical.

MILO
Zoe. The wall is hitting my forehead. It is not metaphorical.

SAM (whispering)
Guys. I think the wall is haunted.

ROSE
It is not haunted, Sam.

SAM
It is haunted. I can feel the haunt.

LEO
Maybe the wall is hungry.

MILO
Leo. Walls don't eat.

LEO

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Mine does.

(Leo digs in his pocket. Comes up with a slightly squished fruit snack. He holds it up to the invisible wall like a tiny sacrifice.)

LEO (solemnly)
For you, oh wall. A red one. I know you like the red ones.

(Leo presses the fruit snack against the air. Nothing happens. Leo eats the fruit snack in defeat.)

LEO
The wall has rejected my offering.

ROSE (still looking at her phone)
Game night starts in seven minutes.

MILO
We are not getting to game night.

ZOE
Then we negotiate.

Scene 2 — Diplomacy Fails

(Zoe pulls a piece of paper out of her bag. She has clearly prepared for this. She uncaps a crayon.)

ZOE
Wall. We the undersigned hereby propose a peace treaty between the kids on this side of you and game night on the other side of you. Terms — you let us through. Counter-terms — we don't kick you anymore.

MILO
We have not been kicking it.

ZOE
We were going to. I was about to.

MILO
I was not.

ZOE (writing)
Article one. Free passage. Article two. No kicking. Article three. The wall is sentient and may decline this treaty in writing.

(Zoe slides the paper under the invisible wall. The paper sits there. The wall does not respond. Sam covers his eyes.)

SAM

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It's reading it. It's reading it. Don't look. Don't make eye contact with the wall while it's reading.

ROSE

Sam. It does not have eyes.

SAM

How do you know.

ROSE

I just — Sam. I just know.

(Long beat. The treaty does not move. Zoe deflates. From offstage left, JONAH walks on, slowly, hands in pockets, watching the whole tableau. He is younger than the rest. He has not said anything yet.)

JONAH

Y'all are gonna laugh.

MILO

Jonah, we are not gonna laugh. We are stuck.

JONAH

My grandma told me a story about this exact problem.

ROSE

Your grandma told you a story about an invisible wall in front of the church gym.

JONAH

Different wall. Same problem. The wall was around a city. The city was named Jericho.

LEO

Jericho?

JONAH

Jericho. They walked around it for seven days. Six days they walked silent. On the seventh day they walked seven times. On the seventh time, somebody blew a horn, and they shouted, and the wall just — fell down. Like it had been waiting for the lap count the whole time.

MILO

Who did this.

JONAH

A guy named Joshua. The book of Joshua, chapter six. Grandma made me memorize the whole chapter when I was little because she said one day I'd need it.

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ZOE

Jonah. Your grandma was setting you up for game night.

JONAH (with a quiet smile)

Grandma was setting me up for everything.

Scene 3 — Six Silent Laps

(Jonah walks the kids into a single-file line. He gestures to the TRUMPET KID, who has appeared at stage right with a kazoo held like a trumpet. The trumpet kid takes the position seriously. The NARRATOR walks in from upstage, finds a spot at the edge, and watches like a children's teacher.)

JONAH

Six laps. Silent. No talking. Just walking. The story says they did it for six days. We are gonna do it for six laps. Trumpet kid — you don't blow yet. You blow on the seventh.

TRUMPET KID

Got it.

JONAH

Silent.

TRUMPET KID

Got it silent.

JONAH

Silent means no talking, friend.

TRUMPET KID (zipping his lips)

(The kids form a line. Jonah leads. They begin to walk slowly along the tape line that marks the wall. They go to the right edge of the stage, turn, walk along the back, turn, walk along the left edge, turn, return to start. One full lap, in absolute silence.)

NARRATOR: Lap one. The kids said nothing. The wall said nothing. The Bible says the people of Israel walked around the city of Jericho once and went back to camp. That was day one.

(They walk a second lap. Sam tries to mouth a question to Rose. Jonah, without looking back, holds up one finger. Sam closes his mouth.)

NARRATOR: Lap two. Day two. They walked around the city. They went back to camp. The wall was still there. Nothing had moved.

(Third lap. Leo eats a fruit snack mid-lap, silently. Milo glares at him.)

NARRATOR: Lap three. Day three. Some of the kids in the line were starting to wonder if they were being made fun of. The wall was still there. Nothing had

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moved.

(Fourth lap. Zoe rolls her eyes but keeps walking.)

NARRATOR: Lap four. Day four. The line of kids was starting to look small. The wall looked the same as it had on day one.

(Fifth lap. Rose is no longer looking at her phone.)

NARRATOR: Lap five. Day five. Some of the people in Jericho were watching from the wall. They were probably laughing. They had a wall. The kids had laps.

(Sixth lap. They walk it slow. Nobody says anything. The trumpet kid stands at attention. They return to start. They stop. The audience is silent now too.)

NARRATOR: Lap six. Day six. Six days of laps. Nothing has happened. Nothing has changed. Nothing has moved. The wall is still here. And here is the part the story rests on. The people kept walking anyway. Because they had been told to. Because the next lap was the one.

(Long beat. The kids stand at the start line, breathing. Jonah looks at each one of them in turn. Milo, who wanted to break the wall with his head. Zoe, who wanted to negotiate with it. Sam, who thought it was haunted. Rose, who had the schedule on her phone. Leo, who tried to feed it. None of them are looking at the wall anymore. They are looking at Jonah.)

JONAH (quietly, to the line)
Y'all still with me.

MILO
Yeah, Jonah.

ZOE
Yeah.

SAM
Even the haunted theory guy is with you.

ROSE
Phone is in my pocket. I'm with you.

LEO
I have one fruit snack left and it is for after the wall falls.

JONAH (with a small smile)
Then one more time. The seventh lap is the one.

Scene 4 — The Seventh Lap

JONAH (quietly)

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One more time. Seven laps in one go. On the seventh, trumpet kid blows. We all shout.

MILO
What do we shout.

JONAH
The Bible says they shouted because the Lord had given them the city. So that's what we shout. The Lord has given us this place. We say it loud.

ZOE
Got it.

JONAH
Lap. One.

(They walk again. The pace is faster. They're walking like they believe it now. Lap one. Lap two. Lap three. Lap four. Lap five. Lap six. Each lap is a little quicker. The audience watches them count.)

JONAH
Lap seven.

(On the seventh lap, the kids walk faster. They circle the tape line. They reach the front. They stop. Long beat. The trumpet kid raises the kazoo to his mouth.)

JONAH
Now.

(The trumpet kid blows. The first note is terrible. He clears his throat. He blows again. The second note is high and clean and impossible to ignore. The kids open their mouths together.)

ALL KIDS (shouting)
THE LORD HAS GIVEN US THIS PLACE.

(From offstage, a cardboard wall — four feet tall, painted gray, hidden until now — falls flat on the stage with a soft, satisfying THUMP. The kids stare. The trumpet kid lowers the kazoo. The audience does not breathe. Long beat.)

SAM (quietly)
It fell.

MILO
It fell.

ROSE (quietly, putting away her phone)
Game night starts in three minutes.

JONAH
We have time.

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(The kids step over the cardboard wall, one by one. Each one pauses on top of it for a moment. Leo bows to the wall. Milo touches it with one finger and nods. Zoe folds the peace treaty into a paper airplane and lets it fall onto the wall. They cross to the upstage side, where the GAME NIGHT chair is waiting.)

Final Moment — Round Two Was Always the Plan

NARRATOR: Kids. The wall did not fall because the kids shouted. The wall did not fall because the trumpet was loud. The wall did not fall because somebody finally figured out the right diplomatic phrasing on the peace treaty. The wall fell because they trusted long enough to take the seventh lap. The Lord had said the wall would fall on the seventh lap. The wall fell on the seventh lap. The kids did the laps. God did the falling.

NARRATOR: There is a wall in your life right now. Maybe it is in front of a friendship. Maybe it is in front of a habit you cannot break. Maybe it is in front of a kind of kid you are scared to become. You have been pushing on it. You have been kicking it. You have been trying to bribe it with fruit snacks. The Bible has a different idea. The Bible says walk. Six silent laps. Trust long enough to take the seventh.

NARRATOR: And on the day God says it will fall — it will fall. Not because you shouted. Because you trusted long enough to take the seventh lap.

(The trumpet kid plays one more clean note. The kids settle around the GAME NIGHT chair. Jonah looks at the cardboard wall on the floor for a long beat, then turns to follow them. Lights fade slowly to black.)

(END)

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