a script from

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The Preschool Christmas Choir Show

TO
REMOVE
WATERMARK
AT
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The Preschool Christmas Choir Show

Christmas pageant designed especially for preschool and early-elementary children. Blending simple narration, adorable movement, and classic Christmas songs, this program tells the story of Jesus' birth in a way that is beautifully age-appropriate and irresistibly heartwarming.

Children rotate through short, easy-to-perform mini-skits—stars, animals, shepherds, angels, wise ones, and gifts—ensuring every child has a special moment on stage without long speaking parts or complicated acting. Guided by older helpers and narrators, the little performers shine as they reenact the Nativity with songs, motions, and simple props.

Perfect for churches, preschools, and family Christmas programs, this script is intentionally flexible, allowing groups of any size to participate. With uncomplicated staging, familiar carols, and a story told in small, engaging sections, it creates a delightful, no-stress performance that families will treasure and remember.

Ideal For:

• Preschool Christmas programs

• Church pageants

• Family services and school shows

• Groups needing an easy, low-pressure performance

Why It Works:

• Kid-friendly pacing

• No memorization required

• Highly photogenic moments for families

• Teaches the true meaning of Christmas

• Works with large groups and mixed ages

Length: 45 minutes

Cast: Large preschool ensemble + older narrators

Style: Sweet, musical, flexible, and audience-friendly

A perfect full-program script that turns your youngest performers into shining storytellers of the Christmas message.

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The Preschool Christmas Choir Show

A Full-Length Christmas Pageant for Little Voices

PURCHASE

CAST & STRUCTURE

SCRIPT

Main Speaking Roles (older kids / adults):

- **NARRATOR 1** – warm, calm, tells the story
- **NARRATOR 2** – playful, helps keep kids engaged
- **MUSIC LEADER** – leads songs, can speak directly to kids and audience

TO

Preschool / Younger Children Groups (flexible):

- **LITTLE STARS** – kids with star props
- **LITTLE ANIMALS** – sheep, cows, donkeys, etc.
- **LITTLE SHEPHERDS**
- **LITTLE ANGELS**
- **LITTLE GIFTS** – kids holding/wearing gift boxes
- **LITTLE WISE ONES** – crowns, simple robes
- **MAIN NATIVITY** – Mary, Joseph, “Baby Jesus” doll
  (Optional: extra kids as stable helpers, innkeepers, etc.)

REMOVE

You can reuse children in more than one group by changing simple props.

WATERMARK

SIMPLE PROPS & SET

- Star decorations, 1–2 big stars on sticks
- Simple nativity costumes: robes/t-shirts, scarves, sashes
- Animal ears/headbands or masks
- Gift boxes (empty, lightweight)
- Manger with baby doll
- Cardboard “stable” or backdrop
- Light-colored backdrop and Christmas lights if available

AT

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PART 1 – OPENING & THE NIGHT SKY

PURCHASE

Scene 1 – Welcome & Choir Gathering

(House lights dim a little. Soft instrumental Christmas music plays. NARRATOR 1 and NARRATOR 2 step to the side of the stage. All preschoolers are seated on risers or benches like a choir.)

SCRIPT

NARRATOR 1:

Welcome, everyone, to **The Preschool Christmas Choir Show**!

Tonight, our children will help us tell a very special story—

the story of the very first Christmas…

TO

NARRATOR 2 (smiling at the kids):

…with songs, with smiles, with wiggly feet,

and sometimes… with a little bit of silliness.

(Some kids giggle.)

REMOVE

NARRATOR 1:

You'll meet stars and animals,

WATERMARK

shepherds and angels,

wise ones and gifts,

and of course… Mary, Joseph, and baby Jesus.

NARRATOR 2:

AT

Grown-ups, your job is easy:

Smile, clap, sing along, and enjoy every moment—

even the wobbly halos and sideways shepherd hats.

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MUSIC LEADER (to audience and kids):

Let's start by singing together!

Boys and girls, can you wave at your families?

(Kids wave. Pause for cuteness.)

MUSIC LEADER:

Now let's stand up nice and tall.

We're going to sing our first song.

SONG 1 – Opening Carol

(Suggestions: "O Come, All Ye Faithful" (shortened), or "Come On, Ring Those Bells," or another simple opening song your church uses.)

(After the song, kids sit again.)

Scene 2 – God Lights Up the Night

(On stage: LITTLE STARS go to their places, each holding a star on a stick or wearing star headbands. Other children stay seated as the "choir audience.")

NARRATOR 1:

Before there were Christmas trees and candy canes,

God painted the night sky with stars.

NARRATOR 2:

Can our **Little Stars** stand up very carefully?

(Little Stars stand.)

NARRATOR 1:

Tonight, you are God's twinkly lights.

When I say "Shine," you lift your stars up high.

Ready?

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NARRATOR 2 (to kids):

Let's practice!

Three… two… one…

NARRATOR 1 & 2 (together):

Shine!

(LITTLE STARS lift stars up. Some may be late—this is adorable.)

NARRATOR 1:

Beautiful!

Long ago, God made the stars to light the night.

NARRATOR 2:

But on one special night,

God made one **very bright star**

to help people find Jesus.

(One child can hold a bigger star or stand on a box as the "BIG STAR.")

NARRATOR 1:

Little Stars, can you sway side to side

and twinkle your stars?

(Kids gently sway and wave stars.)

MUSIC LEADER:

Let's sing a star song together.

SONG 2 – Star Song

Option A: "Twinkle, Twinkle, Little Star" (classic)

Option B: A short, simple original verse like:

"Twinkle, twinkle, Christmas star,
God has sent you from afar.

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Lead us to the baby King,
Hear the little children sing…"

(Sing once or twice. Stars keep swaying.)

NARRATOR 2:

Thank you, Little Stars!

You can sit down gently with your stars in your lap.

(Helpers guide them back to their spots.)

Scene 3 – Bethlehem Is Getting Ready

(On one side of the stage, helpers quickly bring in a small "stable" backdrop and a manger. Maybe a sign that says "Bethlehem." The children remain seated as a choir.)

NARRATOR 1:

In a town called **Bethlehem**,

people were very busy.

The streets were crowded,

and the houses were full.

NARRATOR 2:

Everyone was getting ready for a big counting day—a **census**!

Lots of people had to travel to their family town.

NARRATOR 1:

Two of those travelers were named **Mary and Joseph.**

(MARY and JOSEPH—older kids or preschoolers with help—walk slowly across the stage, "tired," carrying a small bundle or rope bag.)

NARRATOR 2:

They walked and walked.

Can all our kids show me walking feet while they sit?

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(Kids march their feet while seated.)

NARRATOR 1:

By the time Mary and Joseph reached Bethlehem,

they were very tired,

and Mary was about to have a baby.

NARRATOR 2 (to kids):

Let's all say together, "Poor Mary, poor Joseph!"

ALL CHILDREN (repeat):

Poor Mary, poor Joseph!

(Pause for giggles.)

NARRATOR 1:

They tried to find a room,

but every place was full.

NARRATOR 2:

So they went to a quiet place with animals—

a little stable.

(MARY and JOSEPH move to the stable area and sit beside the empty manger.)

MUSIC LEADER:

We're going to sing a song to get Bethlehem ready

for the tiny baby who's coming soon.

SONG 3 – Bethlehem / Preparation Song

Suggestion: A gentle verse of "O Little Town of Bethlehem"

(or any simple song about Jesus coming or Bethlehem).

(After song, kids sit. NARRATORS remain on the side.)

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PART 2 – ANIMALS & THE STABLE Scene 4 – The Animals Make Room

PURCHASE

(LITTLE ANIMALS group stands up. They may have ear headbands, tails, or masks. They move to the stable area, but not too crowded.)

SCRIPT

NARRATOR 1:

The stable was already full—

not with people,

but with animals!

TO

NARRATOR 2:

Can our **Little Animals** come to the stable?

(Animals walk, crawl, or tiptoe to the stable. Helpers position them.)

REMOVE

NARRATOR 1:

There might have been **sheep**…

NARRATOR 2:

…maybe a **cow**…

WATERMARK

NARRATOR 1:

…maybe a **donkey**…

NARRATOR 2:

…and maybe a few animals

that only show up in **preschool plays**!

AT

(Kids laugh. It's okay if you have a bunny, a lion, or a dinosaur.)

NARRATOR 1 (to animals):

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Animals, you have an important job tonight.

You get to **share your space**

so Mary and Joseph have somewhere to stay.

NARRATOR 2:

Animals, can you scoot over and “make room”?

(Animals move to the sides of the stable area, leaving a clear space in the middle around the manger.)

NARRATOR 1:

Well done.

You just showed us how to **share**.

NARRATOR 2 (to audience):

Boys and girls, when we share toys and seats

with our friends,

we are a little bit like the animals in Bethlehem—

making room for love.

MUSIC LEADER:

Let’s sing a short song

while our animals cuddle up and listen.

SONG 4 – Animal / Stable Song

Option: First verse of “Away in a Manger”

(Animals can softly sway or curl up like they’re resting.)

(After the song, animals stay near the stable as a background.)

Scene 5 – Baby Jesus Is Born

(Soft lights on the stable. NARRATORS speak gently. MARY places baby doll in the manger.)

NARRATOR 1:

And then, on that quiet night,

in that simple place,

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with straw on the ground

and animals watching…

NARRATOR 2:

…Mary had her baby.

NARRATOR 1:

She wrapped Him in cloth

and laid Him in the manger.

(MARY does this slowly and gently.)

NARRATOR 2:

His name was **Jesus**.

He looked like an ordinary baby,

but He was God's very special gift.

NARRATOR 1 (to kids):

Can we whisper together, very softly,

"Welcome, baby Jesus"?

ALL CHILDREN (whisper):

Welcome, baby Jesus.

(Pause for quiet moment. Then MUSIC LEADER steps forward.)

MUSIC LEADER:

Let's stay seated and sing to baby Jesus.

SONG 5 – Lullaby to Jesus

Suggestion: Another verse of "Away in a Manger"

or a short "Happy Birthday, Jesus" style song.

(Keep it gentle and simple.)

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Scene 6 – Little Gift Parade (Object Lesson)

(LITTLE GIFTS children prepare. Each holds a small wrapped box or wears a "gift" costume. They stand in a line away from the stable.)

NARRATOR 2:

Now that Jesus has been born,

there's something else we see at Christmas:

gifts.

NARRATOR 1:

Our Little Gifts are going to show us

how we can bring our hearts to Jesus.

NARRATOR 2 (to Little Gifts):

When I say your group's name,

walk slowly in a line near the front,

hold up your gift,

and then we all say together, "Thank You, God, for Jesus."

Let's practice the words, children:

"Thank You, God, for Jesus!"

ALL CHILDREN:

Thank You, God, for Jesus!

NARRATOR 1:

Here comes our first set of gifts—

they are **Gifts of Kindness**.

(First few Little Gifts walk slowly, hold up boxes.)

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NARRATOR 2:

When we are kind to each other,

we are bringing a gift to Jesus.

ALL CHILDREN & AUDIENCE:

Thank You, God, for Jesus!

NARRATOR 1:

Here come **Gifts of Sharing**.

(Next few Gifts walk up.)

NARRATOR 2:

When we share our toys and our time,

we are bringing a gift to Jesus.

ALL:

Thank You, God, for Jesus!

NARRATOR 1:

And now, **Gifts of Helping**.

(Last few Gifts walk up.)

NARRATOR 2:

When we help at home and at church,

we are giving a gift to Jesus.

ALL:

Thank You, God, for Jesus!

(Little Gifts move to sit near the front or stable area.)

MUSIC LEADER:

Let's sing a short "gift" song

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to remember that Jesus is the greatest gift of all.

SONG 6 – Gift Song

Option: A simple chorus like:

> "Jesus is the best gift,
> Better than them all.
> Sent to us from heaven,
> Born so small…"

(or another gift-themed Christmas chorus your church uses.)

PART 3 – SHEPHERDS & ANGELS

Scene 7 – The Shepherds' Night

(LITTLE SHEPHERDS stand. They hold toy staffs or sticks. They move to the opposite side of stage from the stable, "in the fields." Some Little Animals can join as "field sheep.")

NARRATOR 1:

Not far away,

some shepherds were watching over their sheep.

NARRATOR 2:

It was dark.

The shepherds were tired.

The sheep were maybe a little bit… noisy.

NARRATOR 1 (to kids):

Can our little sheep say "Baa" very softly?

(Any kids who want to be "sheep" say soft "baa" sounds.)

NARRATOR 2 (laughing):

That's a lot of sheep.

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NARRATOR 1:

While the shepherds watched their flocks,

something amazing happened.

PURCHASE

Scene 8 – The Angels Bring Good News

SCRIPT

(LITTLE ANGELS stand. They wear wings/halos. They move slowly toward the shepherds. Lights brighten a little if possible.)

NARRATOR 2:

The sky lit up with angels!

TO

NARRATOR 1 (to Angels):

Little Angels, can you lift your hands

or wings up high?

(Angels lift arms.)

REMOVE

NARRATOR 2:

The shepherds were very afraid.

NARRATOR 1 (to Shepherds):

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Shepherds, can you show us your “surprised” faces?

(Shepherds make big wide eyes or cover their faces. Audience laughs.)

NARRATOR 2 (as Angel leader, slowly):

AT

The angel said,

“Do not be afraid.

We bring you **good news**

that will make everyone very happy!”

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NARRATOR 1:

“A Savior has been born for you.

He is Christ the Lord."

NARRATOR 2:

"You will find the baby

wrapped in cloths

and lying in a manger."

(Angels lower arms slightly.)

NARRATOR 1 (to kids):

Let's all say what the angels said,

nice and clear:

"Do not be afraid."

ALL CHILDREN:

Do not be afraid!

NARRATOR 2:

Because Jesus has come.

MUSIC LEADER:

Angels, shepherds, and everyone,

let's stand and sing a song of praise together.

SONG 7 – Angels & Shepherds Song

Option: "Angels We Have Heard on High" (shortened, maybe just chorus "Gloria")

or a simple praise chorus like "Glory to God."

(Kids sway, shepherds and angels may join hands or stand near each other.)

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Scene 9 – Shepherds Go to See Jesus

(After the song, kids sit except shepherds and angels. Angels step back a bit. Shepherds move toward the stable with their "sheep.")

NARRATOR 1:

When the angels went back to heaven,

the shepherds said,

NARRATOR 2 (as shepherds):

"Let's go to Bethlehem

and see this special baby!"

NARRATOR 1 (to Shepherds):

Shepherds, can you walk in a line

over to the stable?

(Shepherds and sheep walk to stable, gather around Mary, Joseph, and the manger.)

NARRATOR 2:

When they saw Jesus,

their hearts were so full of joy,

they had to tell everyone.

NARRATOR 1 (to kids):

When we hear about Jesus,

we can share the good news too—

with our friends, our family,

and even people we don't know well.

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NARRATOR 2:

Shepherds, can you look at baby Jesus

and put your hands over your heart?

(Shepherds do this. Other children copy.)

NARRATOR 1:

Let's whisper,

"Thank You, God, for sending Jesus."

ALL CHILDREN (whisper):

Thank You, God, for sending Jesus.

PART 4 – WISE ONES, FINALE & CHOIR CELEBRATION

Scene 10 – The Wise Ones Follow the Star

(LITTLE WISE ONES stand. They wear simple crowns and robes. Each can hold a small gift box. BIG STAR child stands at one side, ready to "lead.")

NARRATOR 1:

Far away,

some wise ones were looking at the sky.

NARRATOR 2:

They saw the **special star**

that God had placed there.

NARRATOR 1 (to Big Star):

Big Star, can you start on one side

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and walk slowly across the front of the stage?

(Big Star walks slowly.)

NARRATOR 2 (to Wise Ones):

Wise Ones, your job is to follow that star!

(Wise Ones follow the Star in a gentle line, walking around front of stage, then to the stable.)

NARRATOR 1:

They knew that the star meant

a great King had been born.

NARRATOR 2:

So they brought their best gifts

to honor Him.

(Wise Ones arrive at the manger, kneel or bow, and place gifts near Baby Jesus.)

NARRATOR 1 (to audience):

They brought gifts of precious things.

NARRATOR 2:

But the most important thing

they brought was their hearts.

NARRATOR 1 (to kids):

Boys and girls,

when you smile at someone,

when you sing for Jesus,

when you are kind—

you are bringing your heart as a gift too.

MUSIC LEADER:

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Let's sing a song with our Wise Ones.

SONG 8 – Wise Ones / Gift Song

Option: One verse of "We Three Kings"

(or a simple original verse about wise ones bringing gifts.)

(Wise Ones and Gifts kids can gently sway with their boxes.)

Scene 11 – All Together at the Manger

(Now, gather as many kids as possible around the stable in a semi-circle: animals, shepherds, angels, Wise Ones, Gifts. Little Stars can come stand or sit in front. MAIN CHOIR may stay on risers behind.)

NARRATOR 1:

Look at our stage.

We see stars, animals, shepherds, angels, wise ones, and gifts…

NARRATOR 2:

…and right in the middle of everything—

we see **Jesus**.

NARRATOR 1:

That's what Christmas is all about.

Not just lights or presents or cookies…

NARRATOR 2:

…but God's Son, Jesus,

coming to be with us

and to show us God's love.

NARRATOR 1 (to kids):

Boys and girls,

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can you point gently toward Baby Jesus?

(Children point toward the manger.)

NARRATOR 2:

When we look to Jesus,

we remember God's love.

MUSIC LEADER:

Now we're going to sing

a short carol medley.

You might know some of these songs,

so you can sing along with us.

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SONG 9 – Carol Medley (3–4 minutes)

Suggested medley:

- One verse of "Away in a Manger"
- One verse of "Silent Night"
- One verse/chorus of "Joy to the World"

(Keep transitions simple. Children can stay in place and softly sway.)

Scene 12 – Preschool Blessing & Choir Feature

(After the medley, let children sit where they are or remain standing in a semicircle. NARRATORS step forward for a final word.)

NARRATOR 1:

You have all done such a wonderful job

telling us the story of Christmas.

NARRATOR 2 (to kids):

You were bright like the stars,

kind like the animals,

ready like the shepherds,

joyful like the angels,

and generous like the wise ones.

NARRATOR 1:

And most of all,

you reminded us to look at Jesus.

NARRATOR 2 (to audience):

Now our preschool choir

is going to sing one last big song

to celebrate the birth of Jesus.

MUSIC LEADER (to kids):

Everyone, take a deep breath.

Stretch your arms up high…

and back down.

Good!

Now, let's sing with happy hearts.

SONG 10 – Final Big Choir Song

Suggestion:

- "Joy to the World" (kid-friendly tempo) **or**
- "Go Tell It on the Mountain" **or**
- An upbeat "Happy Birthday, Jesus" chorus.

(Let this be loud, joyful, and fun. Kids can clap, march in place, or do simple motions.)

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Scene 13 – Closing Words & Merry Christmas

(After the final song, kids remain on stage. NARRATORS step forward for closing.)

NARRATOR 1:

Thank you for coming to

The Preschool Christmas Choir Show.

NARRATOR 2:

Tonight we remembered that:

- God sent His Son, Jesus.
- Jesus is the best gift.
- Christmas is about God's love for each one of us.

NARRATOR 1 (to kids):

On the count of three,

we're all going to say,

"Merry Christmas!"

Are you ready?

Let's practice taking a big breath…

(Kids inhale dramatically.)

NARRATOR 2:

One… two… three!

ALL CHILDREN (as loud and joyful as they want):

MERRY CHRISTMAS!!

(Kids wave at the audience. Music Leader can start soft exit music.)

NARRATOR 1 (over the waving):

May your Christmas be full of peace,

full of joy,

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and full of Jesus.

NARRATOR 2:

Thank you for celebrating with us tonight!

(Lights slowly fade to a warm glow on the manger, then down.)

[END OF PROGRAM]

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PART 2 – ANIMALS & THE STABLE

Scene 4 – The Animals Make Room

(Cue LITTLE ANIMALS. They stand up from the choir area with the help of teachers. Each child has simple animal ears/headbands or a tail: sheep, cow, donkey, maybe even a bunny or a "church dinosaur." They slowly move toward the stable area.)

NARRATOR 1:

The stable was already full—

not with people,

but with animals!

NARRATOR 2:

Can our **Little Animals** come to the stable now?

(Animals walk, tiptoe, or crawl to the stable. Helpers arrange them in a half-circle around Mary, Joseph, and the manger, but leave space in the middle.)

NARRATOR 1:

There might have been **sheep**…

NARRATOR 2:

…maybe a **cow**…

NARRATOR 1:

…maybe a **donkey**…

NARRATOR 2:

…and maybe a few animals

that only show up in **preschool plays**!

(If you have a lion, bunny, puppy, etc., NARRATOR 2 can point and grin. The audience will love it.)

NARRATOR 1 (to animals):

Little Animals, can you show us your animal sounds

very quietly?

MUSIC LEADER (coaching):

On the count of three,

let's do quiet animal sounds, like a whisper.

One… two… three…

(Sheep: soft "baa," cows: quiet "moo," donkeys: gentle "hee-haw." Keep it short.)

NARRATOR 2 (laughing softly):

Wonderful!

You sound like a cozy little barn.

NARRATOR 1 (gently):

Animals, you have an important job tonight.

You get to **share your space**

so Mary and Joseph have somewhere to stay.

NARRATOR 2 (to kids):

Can all our animals show us

how to **make room**?

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Animals, scoot over just a bit

so Mary and Joseph have a special place

for baby Jesus.

(Animals shuffle back or to the sides, leaving a nice “opening” around the manger.)

NARRATOR 1:

Look at that!

You just showed us what it means to **share**.

NARRATOR 2 (to audience & choir):

Boys and girls,

when we share toys and chairs and crayons,

we are a little bit like the animals in Bethlehem—

making room for love.

NARRATOR 1 (to Little Animals):

Animals, now you can curl up,

sit down, or kneel

right where you are

and listen with your best barnyard manners.

(Animals settle in near the stable.)

MUSIC LEADER:

Let’s sing a gentle song

while our animals rest and watch.

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SONG 4 – Animal / Stable Song

*Suggestion: First verse of **"Away in a Manger"***

(All children can sing. Little Animals can sway, rock like they're "breathing," or pretend to sleep.)

Away in a manger,
No crib for a bed,
The little Lord Jesus
Laid down His sweet head…

(Keep it simple. One verse is enough. End softly.)

Scene 5 – Baby Jesus Is Born

(Soft lights on the stable area if possible. MARY and JOSEPH are already there. The manger is empty at first. LITTLE ANIMALS form a sweet background.)

NARRATOR 1 (soft, storytelling voice):

And then, on that quiet night,

in that simple place,

with straw on the ground

and animals watching…

NARRATOR 2:

…Mary had her baby.

(MARY gently takes the baby doll, "wraps" Him in cloth, and carefully lays Him in the manger.)

NARRATOR 1:

She wrapped Him in cloth

and laid Him in the manger.

(Pause to let the children and audience absorb the moment.)

NARRATOR 2:

His name was **Jesus**.

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He looked like an ordinary baby,

but He was God's very special gift.

NARRATOR 1 (to kids):

Boys and girls,

can we whisper together,

very softly,

"Welcome, baby Jesus"?

ALL CHILDREN (whisper):

Welcome, baby Jesus.

(Short pause. You can even have a tiny "baby coo" sound effect if you want.)

NARRATOR 2:

Jesus didn't come to a big palace

or a fancy castle.

NARRATOR 1:

He came to a simple stable,

with animals, and straw,

and tired travelers…

NARRATOR 2:

…so that everyone would know—

He came for **all** people,

in all places.

MUSIC LEADER:

Let's stay right where we are

and sing a lullaby to baby Jesus.

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SONG 5 – Lullaby to Jesus

*Suggestion: Another verse of **"Away in a Manger"***

or a simple "Happy Birthday, Jesus" style song.

(Example:)

Be near me, Lord Jesus,
I ask Thee to stay
Close by me forever,
And love me, I pray…

(Encourage children to fold hands or gently hug themselves as they sing.)

Scene 6 – Little Gift Parade (Object Lesson)

*(Now focus shifts to the **LITTLE GIFTS** group. Each child holds a small gift box or wears a "gift" costume—big box front made from cardboard, or wrapped shoebox.)*

NARRATOR 2:

Now that Jesus has been born,

there's something else we see at Christmas:

gifts.

NARRATOR 1:

But tonight, our gifts are not just toys and games.

They're going to show us

how we can give our hearts to Jesus.

(LITTLE GIFTS children stand in a line on one side of the stage or front.)

NARRATOR 2 (to Little Gifts):

When I say your group's name,

you will walk slowly in a line up front,

hold up your gift nice and high,

and then we will all say together,

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“Thank You, God, for Jesus.”

Let’s practice those words, everyone:

“Thank You, God, for Jesus!”

ALL CHILDREN & AUDIENCE:

Thank You, God, for Jesus!

NARRATOR 1:

Perfect.

Now, first in our parade

are the **Gifts of Kindness**.

(First few Little Gifts walk slowly toward the front, holding boxes. Helpers guide them.)

NARRATOR 2:

When we are kind to each other—

when we use gentle hands,

kind words,

and share smiles—

we are bringing a gift to Jesus.

NARRATOR 1 (prompting):

Everyone, together…

ALL CHILDREN & AUDIENCE:

Thank You, God, for Jesus!

(First group steps slightly to one side but stays visible.)

NARRATOR 1:

Next, here come

our **Gifts of Sharing**.

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(Next few Little Gifts walk forward.)

NARRATOR 2:

When we share our toys,

when we let someone else go first,

when we share snacks or crayons—

we are bringing a gift to Jesus.

NARRATOR 1:

All together…

ALL:

Thank You, God, for Jesus!

(Second group joins the first, forming a larger line.)

NARRATOR 1:

And now,

our **Gifts of Helping**.

(Last few Little Gifts walk up.)

NARRATOR 2:

When we help at home,

when we help at school,

when we help in church—

we are giving a gift to Jesus.

NARRATOR 1:

Let's say it one more time…

ALL:

Thank You, God, for Jesus!

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(All Little Gifts now form a gentle arc or line near the front or beside the stable.)

NARRATOR 2 (to audience):

These boxes might look empty,

but they remind us of hearts

full of kindness, sharing, and helping.

NARRATOR 1 (to kids):

And Jesus loves every one of those gifts.

MUSIC LEADER:

Let's sing a little "gift" song

to remember that Jesus

is the greatest gift of all.

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SONG 6 – Gift Song

You can use a simple original chorus or a familiar one. For example:

Jesus is the best gift,
Better than them all.
Sent to us from heaven,
Born so small.
We bring Him our kindness,
We bring Him our love.
Thank You for the best gift
From above.

(Sing once or twice. Children can hold their gift boxes to their hearts as they sing.)

Transition to Part 3

*(At the end of the song, LITTLE GIFTS sit either:

– on the floor near the front, or

– back on the risers, still holding gifts in their laps.

NARRATORS step forward.)*

NARRATOR 1:

We've seen the animals make room,

we've watched Mary and Joseph

welcome baby Jesus,

and we've seen gifts of kindness, sharing, and helping.

NARRATOR 2:

But the story isn't finished yet!

Out in the fields,

some shepherds are about to hear

the most wonderful news of all…

*(Lights or music gently shift, ready for **Part 3 – Shepherds & Angels**.)*

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PART 3 – SHEPHERDS & ANGELS

NOTE FOR TEACHERS:

This section is intentionally written with **more words than will be spoken onstage**, so you can choose which lines to keep or shorten. The extended dialogue helps you adapt it for your choir size, stage flow, and rehearsal level. Everything marked as "optional" can be removed as needed.

Scene 7 – The Shepherds' Night

(Soft blue lights shine on the opposite side of the stage from the stable. Preschoolers in simple "shepherd" costumes—robes, scarves, oversized t-shirts tied with rope—prepare to stand. Some have toy staffs, some hold plush sheep, and some ARE the sheep.)

NARRATOR 1 (warm storytelling tone):

Far from town,

across the little hills outside Bethlehem,

the night was very, very quiet.

The stars twinkled overhead,

the breeze whispered through the grass,

and a few tiny sounds of sheep

floated into the air.

NARRATOR 2 (leaning toward kids):

Can all our “Little Sheep” make

the **softest** “baa” sound they can?

Very, VERY soft…

like a sheep who is not supposed to wake up the shepherds…

SHEEP (kids whisper-baa):

baaa… baaa…

(Some will be too loud—this is adorable. Kids giggle.)

NARRATOR 1 (smiling):

The shepherds were regular people.

Not famous, not fancy,

not kings or queens—

just workers doing their important job

of taking care of their sheep.

NARRATOR 2 (to kids):

Friends, can you show me

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how you pretend to look after sheep?

Maybe you pat your sheep…

or look around for danger…

or peek over a hill…

(Kids act it out. Some shepherds bend down dramatically. Some sheep flop over. Audience laughs.)

NARRATOR 1:

Good job, shepherds.

You look like you've been practicing your whole lives!

MUSIC LEADER (softly):

Shepherds, stay standing in your places—

you are about to see something amazing!

(This line signals teachers to help shepherds stay focused.)

NARRATOR 2:

The shepherds were getting sleepy…

very sleepy…

NARRATOR 1:

But suddenly—

the whole night was about to change.

(Lights slowly brighten just a bit, hinting at the upcoming angel entrance.)

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Scene 8 – The Angels Bring Good News

(Cue LITTLE ANGELS. They stand up from the choir area. They wear simple halos or wings—cardboard, paper, or tinsel. They will move from the choir area toward the shepherds, slowly and with "heavenly" excitement.)

NARRATOR 1:

In the middle of the quiet night…

the sky began to glow.

(Lights rise. A soft white or golden glow.)

NARRATOR 2 (whispering dramatically):

The shepherds didn't know what was happening.

A bright light!

A warm glow!

A feeling of something wonderful!

NARRATOR 1:

And then—

the angels appeared!

(Angels walk slowly toward shepherds, arms lifted, or hands folded. Some angels may flap their wings—this is adorable.)

NARRATOR 2:

Little Angels,

can you lift your hands up high

like the bright rays of heaven?

(Angels stretch arms up, wiggle fingers, or lift wings.)

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NARRATOR 1:

Now let's see what the shepherds do

when the angels appear.

Shepherds—can you show us your

"SUPER surprised" face?

(Shepherds give dramatic expressions—gasping, wide eyes, hands to cheeks. Audience laughs.)

NARRATOR 2 (laughing):

Oh yes.

That is definitely what shepherds look like

when angels show up.

NARRATOR 1:

One angel stepped forward—

maybe the bravest angel,

maybe the first angel God sent—

and spoke words

that changed the world forever.

LITTLE ANGEL LEADER *(teacher can pre-select one child)*

or

ALL ANGELS TOGETHER (if children can handle a group line):

ANGELS (slow, careful pace):

"Do not be afraid."

(If they can't speak that clearly, NARRATOR 2 repeats it slowly while angels mouth the words.)

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NARRATOR 2:

The angel said,

“We bring you good news—

the happiest news ever!

A Savior has been born for you!

He is Christ the Lord!”

(Angels extend hands gently forward.)

NARRATOR 1:

“And you will find the baby

wrapped in cloths

and lying in a manger.”

(Mary gently looks down at Jesus to give visual connection.)

NARRATOR 2:

Then, the sky filled with more angels—

not just one or two,

but a whole choir…

maybe hundreds…

maybe thousands…

(Angels raise arms again, forming a “choir” pose.)

NARRATOR 1:

And they sang

with voices that made

the whole night sparkle.

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NARRATOR 2:

Let's all say the angels' first words together:

"Do not be afraid."

ALL CHILDREN:

DO NOT BE AFRAID!

(Audience smiles, cameras come out—this is a sweet moment.)

MUSIC LEADER:

Angels, shepherds,

and all our choir friends,

let's sing a song of praise

just like the angels did long ago.

SONG 7 – Angels & Shepherds Song

Suggested Options:

A) "Angels We Have Heard on High" (chorus only: "Gloria")

OR

B) A simple praise chorus like "Glory to God in the Highest"

OR

C) A preschool original such as:

"Glory to God,
Glory to God,
Glory to God in the highest!
Peace on earth,
Peace on earth,
Jesus our Savior is born!"

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(Children sway, angels lift hands, shepherds look upward.)

PURCHASE

EXTENDED STAGE MOVEMENT (optional)

To fill timing and engage the preschoolers:

- **Angels can spin slowly** once during the chorus.
- **Shepherds can shield eyes** like they're looking at something bright.
- **Sheep can snuggle together** or lie down as if calm.

SCRIPT

All movement should be led by MUSIC LEADER or teachers.

TO

Scene 9 – Shepherds Go to See Jesus

(After the song ends, lights dim slightly to a warm, gentle tone. Angels take a small step back but stay visible. Shepherds look amazed.)

REMOVE

NARRATOR 1:

When the angels finished their song,

the bright light faded…

the sky grew quiet again…

WATERMARK

and the shepherds were left

standing in wonder.

NARRATOR 2 (leaning in):

AT

Shepherds,

can you look around with your "What should we do now?" faces?

(Kids look around dramatically. Some shrug. Some point. Adorable.)

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NARRATOR 1:

And then one shepherd said,

"We have to go!

We have to see the baby

the angels told us about!”

NARRATOR 2:

“Yes!

Let’s go to Bethlehem

and see this wonderful thing

that God has told us!”

(Teachers can help shepherds start moving.)

NARRATOR 1 (to shepherds):

Shepherds,

walk in a gentle line

toward the stable.

Take your sheep with you.

No running!

This is a happy walk,

not a race.

(Shepherds and sheep walk—some zigzag, some wave, some check on their sheep.)

NARRATOR 2:

They hurried as fast as their little legs could go—

which in preschool language means

“medium speed with a few wiggles.”

(Audience laughs.)

NARRATOR 1:

When the shepherds arrived,

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they found Mary, Joseph,

and the tiny baby Jesus,

exactly as the angels said.

(Shepherds gather reverently around the manger. They may kneel or sit.)

NARRATOR 2 (softly):

The shepherds felt something warm in their hearts—

something like joy,

something like love,

something like peace.

NARRATOR 1:

They didn't bring fancy gifts

or gold

or treasure.

NARRATOR 2:

But they brought something

just as important—

their hearts,

their wonder,

their praise.

NARRATOR 1 (to shepherds):

Shepherds,

can you look at baby Jesus

and place your hands over your hearts?

(Shepherds do so. Many other children copy instinctively. Beautiful.)

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NARRATOR 2:

And that night,

the very first Christmas night,

the shepherds became

the very first people

to tell others about Jesus.

NARRATOR 1:

They shared the good news

with everyone they met.

NARRATOR 2 (to all children):

And we can share the good news too!

(*Short audience interaction*)

NARRATOR 2:

Kids, repeat after me:

“Jesus is born!”

ALL CHILDREN:

Jesus is born!

NARRATOR 1:

“Jesus is our Savior!”

ALL CHILDREN:

Jesus is our Savior!

NARRATOR 2:

“Jesus loves everyone!”

ALL CHILDREN:

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Jesus loves everyone!

(Parents melt. Cameras click rapidly.)

PURCHASE

OPTIONAL MINI-SONG (if you need to stretch time)

SCRIPT

SONG 7b – Shepherd Echo Song

(Call & Response)

TO

MUSIC LEADER:

When I say “Jesus is born,”

you echo it back.

REMOVE

Leader: Jesus is born!
Children: Jesus is born!
Leader: Jesus is King!
Children: Jesus is King!
Leader: Jesus loves me!
Children: Jesus loves me!

(End with gentle clapping.)

WATERMARK

AT

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Scene 10 – Angels Bless the Shepherds (Expanded Moment)

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(Angels move closer again but stay standing behind the shepherds.)

NARRATOR 1:

The angels were so happy

to see the shepherds' joy.

NARRATOR 2:

They didn't need to talk anymore—

their smiles said everything.

(Angels smile and lift arms gently.)

NARRATOR 1:

The angels watched

as the shepherds gazed at Jesus…

NARRATOR 2:

…and the shepherds watched

as the angels glowed with heaven's light…

NARRATOR 1:

…and together—

angels and shepherds—

they worshiped the newborn King.

(Soft music underscore if available.)

FINAL MINI-MOMENT BEFORE WISE ONES

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NARRATOR 2:

And so,

the news of Jesus' birth

spread across the fields…

NARRATOR 1:

…and across the hills…

NARRATOR 2:

…and into the hearts

of everyone who heard it.

NARRATOR 1:

But the story isn't finished yet.

Far away, in distant lands,

some travelers are watching the sky too.

NARRATOR 2 (excited):

And when they see

the very special star,

they will begin the long trip

to find Jesus.

MUSIC LEADER:

Shepherds and angels,

you may sit very carefully now.

Wise Ones, get ready—

your part is coming soon!

(Soft transition music begins.)

PURCHASE

END OF PART 3

SCRIPT

PART 4 – WISE ONES, FINALE & CHOIR CELEBRATION

TO

Scene 11 – The Wise Ones Follow the Star

(Lights gently shift. On one side of the stage, LITTLE WISE ONES prepare to stand. They wear simple crowns, colorful scarves, or oversized "royal" shirts. Each holds a small lightweight gift box. The BIG STAR child stands at the front, ready to lead.)

REMOVE

NARRATOR 1:

Far, far away from Bethlehem—

much farther than the shepherds' fields,

much farther than the little stable—

WATERMARK

there lived some very wise people.

NARRATOR 2:

AT

They spent their days looking at books,

looking at scrolls,

and looking at the sky.

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NARRATOR 1:

One night,

while they studied the stars,

they saw something new…

something bright…

something they had never seen before.

NARRATOR 2:

It wasn't a tiny star.

It wasn't a medium star.

It was a **very special** star!

(BIG STAR child lifts star high, stepping forward proudly.)

NARRATOR 1 (to Big Star):

Big Star, can you hold your star up high

and take one slow step forward?

(BIG STAR takes one step. Children gasp dramatically.)

NARRATOR 2 (whispering):

The wise ones knew right away

that this wasn't just any star.

This star was a sign

that a newborn King had been born!

NARRATOR 1 (to Wise Ones):

Wise Ones, stand up carefully.

You're about to start a journey

to find the newborn King.

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(Wise Ones stand, holding gifts.)

NARRATOR 2:

But they didn't know exactly where to go.

So they followed the only clue they had—

the beautiful star that God placed in the sky.

NARRATOR 1 (to Big Star):

Big Star, begin walking slowly

across the front of the stage.

Wise Ones, your job is simple—

follow that star wherever it leads.

(BIG STAR walks slowly in a wide arc. WISE ONES follow in a neat line—or a wiggly one, which is even cuter.)

NARRATOR 2:

They traveled over hills…

NARRATOR 1:

…they traveled across deserts…

NARRATOR 2:

…they traveled past towns

where people said,

"No King here!"

NARRATOR 1:

But they kept going.

Because they believed

God was leading them to someone very special.

(Big Star gradually leads Wise Ones toward the stable.)

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NARRATOR 2:

And then one night,

the star stopped shining

right above the stable.

(BIG STAR stops and holds star high. Wise Ones reach the manger.)

NARRATOR 1:

The Wise Ones had found

what they were looking for.

NARRATOR 2:

Not a palace.

Not a castle.

Not a throne.

NARRATOR 1:

Just a tiny baby…

lying in a manger.

(Wise Ones kneel or bow. They place their gift boxes beside the manger.)

NARRATOR 2:

And they knew—

without a doubt—

that this was the King

they had been searching for.

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SONG 8 – Wise Ones' Gift Song

Suggestions:

- "We Three Kings" (first verse or chorus only)
- A simple original:
  "We bring our gifts to you,
  We bring our hearts so true,
  Jesus our King,
  Hear the love we sing,
  We bring our gifts to you."

(Wise Ones sway gently. Other children watch quietly.)

Scene 12 – All Together at the Manger

(MUSIC fades softly. NARRATORS step forward. Teachers help all groups move gently toward the stage center: animals, shepherds, angels, gifts, wise ones, and stars. They form a semicircle around Mary, Joseph, and the manger.)

NARRATOR 1:

Boys and girls,

look at this beautiful scene.

(Pause for effect. Parents take photos.)

NARRATOR 2:

We see shining stars…

gentle animals…

shepherds full of wonder…

angels full of joy…

wise ones full of gifts…

and a whole choir full of smiles.

NARRATOR 1:

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Everyone is gathered around the manger.

Everyone has come to see Jesus.

NARRATOR 2:

Because Jesus is the center

of the Christmas story.

NARRATOR 1:

He is God's Son,

the greatest gift of all,

sent to show us love

that never ends.

(Children place hands on hearts.)

NARRATOR 2:

Boys and girls,

can you point gently

toward the baby Jesus?

(Children point softly toward manger.)

NARRATOR 1:

Tonight,

you helped us see

what Christmas is all about.

NARRATOR 2:

You showed us wonder like the shepherds…

NARRATOR 1:

…joy like the angels…

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NARRATOR 2:

…gifts like the wise ones…

NARRATOR 1:

…and love like the whole stable family.

(Pause. Let the moment feel reverent and sweet.)

SONG 9 – Carol MedleySuggested medley:

1. “Away in a Manger” (one verse)
2. “Silent Night” (one verse)
3. “Joy to the World” (chorus)

(Children sway gently. Angels raise hands during “Silent Night.” Stars lift stars during “Joy to the World.” Shepherds hug sheep. Wise Ones hold hands. Very sweet.)

Scene 13 – Preschool Blessing & Choir Highlight

(After the medley, kids remain around the manger or return to their risers. NARRATORS step forward again.)

NARRATOR 1:

Children,

you have blessed us tonight.

NARRATOR 2:

You sang with big voices…

you moved with big hearts…

and you told the story of Christmas

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with joy and courage.

NARRATOR 1:

You reminded us that Christmas

isn't just something we see—

it's something we feel

and something we share.

NARRATOR 2 (to audience):

And now,

our preschool choir

would like to share

one last joyful song with you.

MUSIC LEADER (to kids):

Everyone, take a deep breath…

stretch your hands to the sky…

and let them fall…

Good!

Now let's sing with happy hearts!

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SONG 10 – Final Celebration Song

(Choose ONE upbeat, fun song.)

Ideas:

- “Go Tell It on the Mountain” (simple, energetic)
- “Joy to the World” (kids clap or march in place)
- “Happy Birthday, Jesus” chorus
- “Glory, Glory, Glory to the Newborn King!” (simple original)

(Kids clap, march in place, or do simple motions. This is usually the biggest applause moment.)

Scene 14 – Closing Words & Merry Christmas

(Song ends. Kids remain on stage. NARRATORS step forward for the final closing.)

NARRATOR 1:

Thank you all for joining us

for **The Preschool Christmas Choir Show**.

NARRATOR 2:

Tonight we celebrated:

- the star that shone bright,
- the angels that sang loud,
- the shepherds who hurried,
- the wise ones who brought gifts,
- and the Savior who came for every one of us.

NARRATOR 1:

Jesus is the heart of Christmas.

Jesus is the joy of Christmas.

And Jesus is God’s love—

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sent for the whole world.

NARRATOR 2 (to kids):

Are you ready for our BIG finish?

(Kids giggle and nod.)

NARRATOR 1:

On the count of three,

we're going to wish everyone

a very merry Christmas.

NARRATOR 2:

Ready?

One…

Two…

Three!

ALL CHILDREN (shouting happily):

MERRY CHRISTMAS!!!

(Children wave wildly. Cameras flash. Music plays softly.)

NARRATOR 1:

May your Christmas be filled

with peace, joy,

and the love of Jesus.

NARRATOR 2:

Thank you for celebrating with us tonight.

(Lights slowly fade to warm gold, then down.)

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[END OF PROGRAM]

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