a script from

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SCRIPT
TO

The Time Machine Talk Show: A Black Family Christmas (Part 2)

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THE TIME MACHINE TALK SHOW: A BLACK FAMILY CHRISTMAS (PART 2)

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Summary

This is Part 2 of the 20-minute skit. In Part 1, Tiana's homemade "Time Machine Talk Show" took her Black family from Grandma's living room to the shepherds' field on the first Christmas night. They learned that Christmas is "good news of great joy for all people."

In Part 2, the time machine jumps again. The family meets Mary, a young Black woman portraying the mother of Jesus, who honestly shares her fears, faith, and trust in God. Then they meet the Wise Men, portrayed as three African American soldiers home on leave, who bring meaningful gifts and a bit of musical fun.

By the end, the family returns to Grandma's living room with a new understanding of Christmas. Led by Tiana and Grandma Pearl, they reflect on the birth of Jesus and read the core verse of the skit: ***"For unto you is born this day in the city of David a Savior, who is Christ the Lord." – Luke 2:11***

They decide to celebrate Christmas not just with gifts and decorations, but with worship, love, and gratitude.

Theme

Christmas, faith, and spiritual growth – realizing that the heart of Christmas is Jesus, God's gift of a Savior, and choosing to center celebrations around Him.

Characters

(Part 2 uses the same family, plus new Bible characters.)

- **Narrator** – Warm, steady guide through the story.
- **Tiana** – Young host of the "Time Machine Talk Show," sincere and curious.
- **Grandma Pearl** – Wise matriarch, loving and grounded in Scripture.
- **Malik** – Teen cousin, sarcastic, but his heart is softening.
- **Aaliyah** – Cousin, loves aesthetics & social media, now thinking deeper.
- **Jayden** – Little brother, energetic, honest.
- **Uncle Reggie** – Family jokester, but takes Jesus seriously by the end.

- **Mary** – Young Black woman, strong and tender, full of faith and questions.
- **Melchior** – Wise Man #1 / soldier, thoughtful, calm.
- **Balthazar** – Wise Man #2 / soldier, joyful, likes to sing.
- **Caspar** – Wise Man #3 / soldier, expressive, a bit dramatic.
- **Angel** – (optional) same voice/actor from Part 1, brief appearance.

(If you need fewer actors, some family members can also play shepherds or wise men.)

When

Modern day (Christmas Eve), with time jumps back to Biblical times during the nativity story.

Props & Costumes

(Combined with Part 1 – just adding here for clarity.)

- Cardboard "Time Machine" box (already on stage)
- Couch/chairs for Grandma's living room
- Simple robe and head covering for Mary
- Simple soldier-style jackets/hats or coordinated outfits for Wise Men (to suggest African American soldiers on leave)
- Wrapped boxes for gold, frankincense, myrrh
- Star prop (cardboard or hanging)
- Simple manger setup (cloth in a box, no live baby needed)

No technical effects are necessary—sound and light changes can be mimed or done very simply.

Why

The skit should end with this verse, said clearly near the finale: ***"For unto you is born this day in the city of David a Savior, who is Christ the Lord." – Luke 2:11***

This verse clearly and beautifully centers the story on Jesus as Savior—God's gift to ordinary people, in every time and place.

How

Two main stage looks:

1. **Grandma's Living Room** – couch/chairs, time machine box front and center.
2. **Bethlehem scenes** – move or turn the furniture aside; bring the manger/stable area and star into focus.

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Time jumps are done with simple light shifts, sound effects (“whooosh”), and the cast pretending to feel the “travel.”

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Time

Part 2: 10 minutes

SCRIPT

Scene 3: Mary’s Perspective: “God Chose Me?”

TO

(Lights rise into a warm, gentle glow. The stable scene is simple—a manger with cloth, a bright star overhead, and Mary seated beside it. She hums softly to herself. Suddenly, a soft “whooosh” is heard as the family tumbles into the scene from their “time jump.”)

Jayden:
(rubbing his head)
Man… that felt like the time machine hit a speed bump.

Malik:
My brain just rebooted. I think I saw my life flash—twice.

REMOVE

Aaliyah:
(pointing toward the manger)
Guys… look.

(They all see Mary beside the manger—calm, radiant, and young.)

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Tiana:
(soft, reverent)
This is it… We made it to the heart of the story.

Grandma Pearl:
(whispers, moved)
That must be Mary herself.

AT

(Tiana steps forward gently.)

Tiana:
Hi… um… excuse me?

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(Mary looks up, surprised but peaceful.)

Mary:
Hello. I didn’t hear you come in.

Tiana:
My name is Tiana. These are my cousins… and this is my Grandma. We're not from around here. We came… a long way to talk to you.

Mary:
(smiling warmly)
I can tell. Your clothes look like nothing I've ever seen.

Malik:
We're from the future. A whole different century.

Jayden:
Yeah! We have microwaves and robots and—
(Grandma Pearl gives him "the look.")

Mary:
(laughs lightly)
I don't know what those are, but they sound… fast.

Aaliyah:
They are. Too fast sometimes. That's why we forget what matters.

Tiana:
We wanted to ask… what was it like for you? What was the birth of Jesus really like—from your side?

(Mary's eyes soften. She looks toward the manger, then back to them.)

Mary:
It was beautiful. And also hard. And frightening. And holy. All at once.

Malik:
Hard? I mean, besides the whole labor thing—

Grandma Pearl:
Boy…

Malik:
Sorry! I'm just asking.

Mary:
(smiling)
It was hard because God asked me to do something I didn't feel ready for.
I was young. My family wasn't important. And when the angel came and told me I would carry the Son of God…

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(pauses)
My first thought was, “How could someone like me do something like this?”

Tiana:
So you felt… not enough?

Mary:
Many times.
But the angel said something I held onto: *“The Lord is with you.”*
He didn’t choose me because I was powerful.
He chose me because **He** is.

Aaliyah:
(softly)
I feel that. In my world, people compare everything. Looks. Clothes. Likes. Sometimes I feel like nothing I do is enough.

Mary:
I don’t know your world…
But I know this:
If God came down to be close to us, to live with us—
That means every person matters to Him.
And you matter to Him.

(Jayden inches closer to the manger.)

Jayden:
Were you scared? Holding a baby that was… God?

Mary:
(smiles, touched)
Yes. Overwhelmed. I asked myself, “How do I raise the Son of God? How do I protect Him?”
The world was dangerous.
But God reminded me: *“You are not alone.”*
He had chosen me. And He would carry me through it.

Grandma Pearl:
(eyes glistening)
I know that feeling. Raising babies in a hard world… wondering if you can keep them safe.

Mary:
We lived in difficult times. But God was faithful.
He does extraordinary things through ordinary people.
He steps into our neighborhoods, our struggles… and brings His presence right where we need it most.

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Malik:
(staring at the manger)
Seeing this in real life… it hits different.

Aaliyah:
Yeah. It's not just a nice painting. It's real life.

Mary:
It *is* real.
And that child—
(places a hand on the manger)
—He came to be a Savior. Not just for long ago. For every generation.

Tiana:
If you could tell our family one thing about Christmas… what would it be?

Mary:
Don't be afraid of what God asks you to do.
And don't be afraid when life feels hard.
The God who came in this manger…
It is still with you.

(Narrator steps forward.)

Narrator:
The family had heard Mary's story their whole lives—
but now she felt less like a distant figure…
and more like a sister who knew what it meant to trust God through uncertainty.

Grandma Pearl:
(softly)
Thank you, Mary. Thank you for saying yes to Him.

Mary:
(smiles warmly)
And thank *you*… for remembering Him.

(Tiana steps back toward the time machine box.)

Tiana:
We've talked to the shepherds…
We've talked to Mary…
There's one more group we need to hear from.

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Malik:
(grinning)
The guys with the gifts. Finally—my crew.

(The family gathers around the box again.)

Tiana:
Time Machine… one last jump!

(They press their hands to the box. A big, joyful "WHOOOOOSH!" fills the room. Lights shift.)

Scene 4: Wise Men, Home on Leave

(The stage shifts into a simple outdoor scene near Bethlehem. The star shines brightly. Three Wise Men—Melchior, Balthazar, and Caspar—enter with swagger, wearing a mix of ancient robes and modern soldier jackets. They each carry wrapped gifts.)

Balthazar:
(singing off-key)
"We three men on Christmas leave… trying to get home by Christmas Eve…"

Caspar:
(laughing)
Brother, that is *not* how it goes.

Melchior:
Let him sing. It keeps him from complaining.

(The family enters from the side.)

Jayden:
Those dudes look awesome.

Malik:
Finally, someone who gets the importance of gifts.

Tiana:
Remember: Talk show rules. Let's be respectful.

(She steps forward.)

Tiana:
Uh… hello?

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(The Wise Men turn, surprised but friendly.)

Melchior:
Evening. Y'all from around here?

Aaliyah:
Not exactly. We're… time travelers.

Balthazar:
Eyes wide
Time travelers?! Do we get flying camels in the future?

Caspar:
Focus.

Caspar:
I'm Caspar. This is Melchior and Balthazar. We followed that star.

(He points upward.)

Melchior:
We've been searching for a newborn King.

Tiana:
We were hoping to ask you a few questions for our "Time Machine Talk Show."

Balthazar:
A talk show? Say no more. I was *made* for this.

Caspar:
He really was. He loves an audience.

Malik:
Okay, first question: Why the fancy gifts?

(Melchior steps forward.)

Melchior:
We brought gold—because He is King.

(Caspar lifts his gift.)

Caspar:
Frankincense. For worship. Because He is Lord.

(Balthazar lifts his.)

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Balthazar:
And myrrh. A reminder that His life would include sacrifice…
Because He came to save.

Jayden:
So the gifts weren't random?

Caspar:
Not for a moment.

Aaliyah:
In our world, gifts are sometimes about showing off.

Balthazar:
(grinning)
Oh, trust me—folks have been showing off since forever.
But the best gifts come from the heart… not the wallet.

Tiana:
So your gifts were hearts of worship.

Melchior:
Exactly.

Malik:
But y'all traveled so far. Weren't you tired?

Caspar:
Exhausted. We got lost more than once.

Melchior:
But when God gives you a sign—
You don't ignore it.
You follow.

Balthazar:
And when we finally saw Him…
Everything changed.

Jayden:
Did it change who you were?

Caspar:
Yes.
We came as important men from far away…
and left as worshipers on our knees.

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Melchior:
We saw with our own eyes that God's love reaches all the way from heaven…
to a manger.

Tiana:
And if you could tell our family one thing about Christmas?

Balthazar:
Don't just exchange gifts.
Give your hearts to Him.

Caspar:
And remember—every "big" thing in life gets smaller when you kneel before this King.

Melchior:
He is the greatest gift.
Everything else is just an echo of His love.

Narrator:
The wise men had traveled a long, weary road—
But their joy reminded the family that worship sometimes requires effort…
and always brings blessings.

Grandma Pearl:
Thank you, gentlemen. For following the star… and for reminding us what giving really means.

Melchior:
And thank *you*… for remembering Him in your time.

(Tiana steps back toward the time machine.)

Tiana:
Time Machine… take us home.

(They touch the box. "WHOOOSH!" Lights shift.)

Scene 5: Back to Grandma's Living Room: What Christmas Really Is

(They tumble back into Grandma's cozy living room. Everything is exactly as before: couch, chairs, and the cardboard box in the center.)

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Jayden:
(checking himself)
All limbs present. We survived.

Malik:
(sniffing the air)
Snacks still here? Yes, Lord.

Uncle Reggie:
(lifts plate proudly)
Already accounted for.

(The family settles down. The mood is different—calmer, thoughtful.)

Aaliyah:
That was… a lot. In the best way.

Tiana:
I thought this would be just a fun idea.
But God really showed up.

Grandma Pearl:
(smiling)
He always does when hearts are open.

(Tiana stands in host mode.)

Tiana:
Final segment.
Let's review what we learned.

Jayden:
From the shepherd, we learned that God brings hope to ordinary people.

Aaliyah:
From Mary, we learned that God uses regular folks in tough situations to do beautiful things.

Malik:
And from the wise men, we learned gifts aren't about flexing.
They're about worship.

Uncle Reggie:
So what does that mean… for us?

(Tiana looks around at her family.)

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Tiana:
Christmas isn't about what we get.
It's about the Savior God gave.

Jayden:
And we shouldn't miss Him.

Aaliyah:
Even when life feels hard, God is with us—just like He was with Mary.

Malik:
And when we give, we should give with intention.
With love.

Grandma Pearl:
(nodding proudly)
Now y'all preaching.

Tiana:
Grandma…
Will you read the verse?

(Grandma Pearl opens a Bible.)

Grandma Pearl:
"This is what the angel told the shepherds…"
(reads slowly)
"For unto you is born this day in the city of David a Savior, who is Christ the Lord." – Luke 2:11

(Quiet fills the room.)

Uncle Reggie:
So… how do we celebrate now?

Tiana:
We make room for Jesus.
We pray. We give. We love.

Aaliyah:
I'm gonna worry less about perfect pictures.

Malik:
I'm gonna pray before I complain.

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Jayden:
I'm gonna share my candy canes!
…maybe.

Uncle Reggie:
I'm taking a plate to the neighbor who lives alone.

Grandma Pearl:
And I'm gonna keep telling this story as long as God lets me.

(Tiana steps forward for the final line.)

Tiana:
This has been "The Time Machine Talk Show: A Black Family Christmas."
From our family to yours—

(All turn toward the audience.)

All Together:
Merry Christmas!

Narrator:
As the lights fade, remember:
The God who came as a baby still comes close today—
to families, to neighborhoods, to hearts that make room for Him.

(Lights fade to a soft glow on the star… then out.)

END OF PART 2

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