a script from

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**From Prophets to the Manger: A Narrated Timeline Play**

PURCHASE SCRIPT TO REMOVE WATERMARK AT GODSVERSE.ORG

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# From Prophets to the Manger: A Narrated Timeline Play

*(30-minute Old Testament–to–Nativity Christmas Production | Cast 12–25)*

PURCHASE

*From Prophets to the Manger* is a powerful 30-minute narrated Christmas play that walks audiences through the full story of Scripture—from Old Testament prophecy to the birth of Jesus in Bethlehem. Designed for churches, schools, and family services, this timeline-style drama helps children and adults understand how the entire Bible points to Christ.

SCRIPT

The skit combines simple acting scenes with a strong narrator-led storyline, making it easy for kids to participate without memorizing heavy dialogue. Each moment is clearly connected so young audiences grasp the "big picture": God promised a Savior, the prophets waited, and the promise came true in the manger.

TO

The second half of the production (Part 2) moves the story forward, showing how Jesus grew, called disciples, died, rose again, and now invites every heart to follow Him. This makes the play not only a Christmas program but a complete Gospel presentation—clear, engaging, and beautifully woven together.

REMOVE

**Why Churches Love It**

- Shows the *whole Bible story* leading to Christ
- Works perfectly as a sermon replacement or family service
- Children participate without being overwhelmed
- Meaningful, Scriptural, and easy to follow
- Cast flexible for small or large groups

WATERMARK

**Why Kids Love It**

- Short, manageable lines
- Big acting moments (prophets, angels, shepherds, disciples)
- Clear narrator guidance so they feel supported on stage
- Visual storytelling that keeps the pacing exciting

AT

**What You Need**

- Simple Old Testament robes, scarves, or tunics
- Scroll props for prophets
- Star, manger, and light angel elements
- Optional: cross silhouette, empty tomb corner
- Soft background music for transitions

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**Perfect for churches wanting a deeper, biblically rooted Christmas program that's still child-friendly, uplifting, and visually accessible. This play gives your congregation a beautiful reminder: the Christmas story didn't begin in Bethlehem—it began long before, in God's loving plan for the world.**

# From Prophets to the Manger: A Narrated Timeline Play

*Length: ~30 minutes | Cast: 12–25 | Style: Old Testament through Nativity*

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## CAST

**Main Speaking Roles**

- **Lead Narrator** – Calm, clear, guides the whole story.
- **Narrator 2** – Friendly, sometimes humorous, helps explain to kids.
- **Prophet Isaiah** – Old Testament prophet, hopeful and confident in God's promise.
- **Prophet Micah** – Old Testament prophet, gentle and thoughtful.
- **Prophet 3** (optional: Jeremiah or "The Prophet") – Another voice of promise.
- **Mary** – Kind, humble, trusting.
- **Joseph** – Gentle, careful, protective.
- **Angel Gabriel** – Messenger from God, joyful but reverent.
- **Angel Choir Leader** – Leads group of angels.
- **Shepherd 1, Shepherd 2** – Simple, amazed, a little funny.
- **Wise Man 1, Wise Man 2, Wise Man 3** – From the East, wise, respectful.
- **King Herod** (optional) – Short serious role, not scary, just confused and proud.
- **Innkeeper** – Brief but memorable role.

**Non-Speaking / Minimal-Speaking Roles**

- Extra Prophets, Extra Shepherds, Extra Angels, Extra Townspeople
- Star-bearer (holds or carries a star prop)
- Stable Animals (optional – kids in simple animal headbands)

You can double-cast kids in more than one role by changing props (robe, headband, scarf, etc.).

## SIMPLE SET & PROPS

- Backdrop that can work as:
  - A “prophet” area (plain background, maybe scrolls)
  - A “Bethlehem” area (simple house/inn signs)
  - A “stable” (manger, straw, simple wooden box)
- Scrolls for the prophets
- Star prop (on a stick or hanging overhead)
- Simple robes / shawls / scarves for Bible costumes
- Manger with baby doll
- Crown for King Herod
- Small boxes/gifts for the wise men
- Angel wings & halos
- Shepherd staffs (sticks, cardboard, or toy staffs)

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# SCENE 1 – WELCOME & BIG PICTURE

*(Lights up softly. LEAD NARRATOR and NARRATOR 2 step forward. Behind them, kids who play “Prophets” stand ready with scrolls. Soft instrumental music underneath, then fades.)*

**Lead Narrator:**

Welcome, everyone, to *“From Prophets to the Manger: A Narrated Timeline Play.”*

Tonight, we’re going to walk through a very big story…

**Narrator 2 (to kids/audience):**

A story that starts *way* back in the Old Testament,

and travels all the way to a little town called Bethlehem…

**Lead Narrator:**

We’ll meet God’s people who were waiting,

God’s prophets who were speaking,

and God’s Son, Jesus, who was coming.

**Narrator 2:**

You'll see kings and shepherds, angels and wise men,

a simple carpenter, a brave young woman,

and of course… a baby in a manger.

**Lead Narrator:**

But before we go to Bethlehem,

we have to go back—

back to when God first promised a Savior.

*(Lead Narrator gestures to the "prophet side" of the stage.)*

**Lead Narrator:**

Our story begins with God's messengers… the prophets.

*(Lights shift to prophets. NARRATORS step a little to the side but remain visible.)*

# SCENE 2 – THE PROPHETS SPEAK

*(ISAIAH, MICAH, and at least one extra PROPHET step forward, each holding a scroll. Other prophets can stand behind them.)*

**Lead Narrator:**

For many years, God's people waited.

They had kings and battles, joy and sadness.

Sometimes they trusted God…

and sometimes they forgot Him.

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**Narrator 2:**

But God never forgot **them**.

So He sent prophets—

men who listened to God and spoke His words to the people.

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## Isaiah's Promise

*(ISAIAH steps forward, unrolls his scroll.)*

**Lead Narrator:**

One of those prophets was named **Isaiah**.

**Isaiah (clear and strong):**

God gave me a promise to share:

"A Child will be born for us.

He will be a Son given to us.

He will be a wonderful ruler—

a Prince of Peace."

*(He rolls his scroll slowly.)*

**Narrator 2 (to audience):**

Isaiah told the people,

"One day, a special Child is coming.

He will be God's gift to this world."

## Micah's Promise

*(MICAH steps forward, unrolling his scroll.)*

**Lead Narrator:**

Another prophet was named **Micah**.

**Micah (gentle):**

I told the people:

"Bethlehem, you are a small town,

but out of you will come a ruler for Israel.

His origins are from long ago,

from ancient times."

**Narrator 2:**

Micah said the Savior would be born

in a quiet, small town—

a place people didn't think was very important.

## Additional Prophet (Optional)

*(PROPHET 3 steps forward.)*

**Lead Narrator:**

Other prophets also spoke of hope.

**Prophet 3:**

We told the people,

"A King is coming.

God will send Someone to rescue and lead you.

Trust Him. Keep waiting."

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*(Prophets step together in a line.)*

**Narrator 2 (to prophets):**

Did the people always listen?

**Prophet 3 (shakes head):**

No. Sometimes they were too busy.

**Isaiah:**

Sometimes they were afraid.

**Micah:**

Sometimes they just didn't understand.

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## Transition: Waiting

*(Prophets move a little to the side, forming a "waiting" group, sitting or standing thoughtfully.)*

**Lead Narrator:**

Years went by.

Kings changed.

Nations rose and fell.

**Narrator 2:**

But God's promise did *not* change.

The prophets' words were like lights

shining in the dark,

saying: "He's coming. He's coming."

*(Soft, brief musical interlude – maybe a single verse of "O Come, O Come, Emmanuel" hummed or played by piano/guitar.)*

# SCENE 3 – A QUIET TOWN, A BIG PLAN

*(Lights shift to another part of the stage. MARY enters, a simple robe and head covering. She may be sweeping, folding cloth, or just sitting quietly. ANGEL GABRIEL waits offstage.)*

**Lead Narrator:**

Then, in God's perfect time,

the promise began to come true.

**Narrator 2:**

In a little town called **Nazareth**,

a young woman named **Mary**

was going about her ordinary day.

*(MARY sweeps or tidies calmly.)*

**Lead Narrator:**

She loved God.

She trusted Him.

But she never imagined

she would be part of God's biggest plan.

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## Gabriel Visits Mary

*(ANGEL GABRIEL enters. Light on them. Gentle, not scary.)*

**Narrator 2:**

Then… something amazing happened.

An angel came.

**Gabriel (warm, joyful):**

Mary. Don't be afraid.

God is with you.

He has chosen you for something very special.

*(MARY looks surprised, maybe nervous.)*

**Mary (softly):**

What… what do you mean?

**Gabriel:**

You will have a baby—a Son.

You will call Him **Jesus**.

He will be great

and will be called the Son of the Most High God.

**Lead Narrator:**

Gabriel told her

that this child would be the promised Savior—

the One the prophets spoke about.

**Mary (after a pause, bravely):**

I am the Lord's servant.

Let it be just as you have said.

*(MARY bows her head. GABRIEL smiles, then exits slowly.)*

**Narrator 2 (to kids):**

Mary didn't understand everything,

but she chose to trust God.

*(MARY steps back, hands lightly on her middle, indicating pregnancy.)*

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# SCENE 4 – JOSEPH'S DREAM

*(JOSEPH enters from the other side, looking worried. Maybe pacing or sitting with head in hands.)*

**Lead Narrator:**

Mary was engaged to a man named **Joseph**.

When he heard the news,

he was confused and troubled.

**Joseph (softly to himself):**

I don't understand.

Mary says this baby is from God…

What should I do?

*(He lies down or rests against something, as if sleeping.)*

**Narrator 2:**

That night, as Joseph slept,

God sent him a dream.

*(ANGEL GABRIEL appears again, standing near Joseph.)*

**Gabriel:**

Joseph, son of David,

do not be afraid to take Mary as your wife.

The baby inside her is from the Holy Spirit.

She will have a Son,

and you are to name Him **Jesus**,

because He will save His people from their sins.

*(Joseph "wakes up," sits up, looking peaceful now.)*

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**Joseph (firm, trusting):**

I will trust God.

I will take Mary as my wife.

I will care for this child.

*(JOSEPH moves over beside MARY. They stand together.)*

**Lead Narrator:**

So Mary and Joseph obeyed God's plan.

They didn't know every detail,

but they knew they could trust Him.

# SCENE 5 – JOURNEY TO BETHLEHEM

*(Stage shifts: a "road" area in front, "Bethlehem" sign appears on one side. MARY and JOSEPH move slowly across, as if traveling. Optional DONKEY costume or just walking.)*

**Narrator 2:**

Some time later,

the ruler of the land ordered everyone

to travel to their family's hometown

to be counted.

**Lead Narrator:**

Mary and Joseph had to go to **Bethlehem**,

the city of David—Joseph's family line.

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**Narrator 2 (to kids):**

And remember what Prophet Micah said?

The Savior would be born in Bethlehem.

*(MICAH steps forward briefly, lifting his scroll, then steps back.)*

**Micah (short line):**

A ruler will come from Bethlehem…

*(He returns to prophet group.)*

**Lead Narrator:**

So, Mary and Joseph traveled,

step by step,

toward the place God had promised long ago.

*(Mary and Joseph "walk," Joseph maybe leading a donkey or pretending to help Mary.)*

**Mary (tired):**

Joseph… I'm so tired.

**Joseph (gently):**

We're almost there, Mary.

God is with us.

*(They reach the "Bethlehem" side. Simple house front or backdrop. INNKEEPER steps out.)*

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## No Room in the Inn

**Narrator 2:**

But when they arrived,

Bethlehem was crowded

very crowded.

**Lead Narrator:**

They looked for a room,

a quiet place to stay,

especially because Mary's baby

was coming very soon.

*(JOSEPH knocks on an imaginary door.)*

**Joseph:**

Excuse me…

Do you have any room for us?

**Innkeeper (apologetic, a bit rushed):**

I'm so sorry.

There's no room left in the inn.

Every bed is taken.

**Mary (softly):**

We just need somewhere safe…

The baby is coming.

**Innkeeper (thinking, then kindly):**

I… I don't have a room.

But I do have a stable—

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a place where the animals stay.

It's not fancy,

but you are welcome there.

**Joseph (grateful):**

Thank you.

We'll take it.

*(INNKEEPER gestures them toward the "stable" area with manger and straw.)*

**Lead Narrator:**

So in a simple place,

with straw on the ground

and animals all around,

Mary and Joseph prepared

for the most important birth in history.

*(Mary and Joseph move to the stable. Optional animals (kids with headbands) gather quietly around the edges.)*

# SCENE 6 – THE BIRTH OF JESUS

*(Lights soften and focus on the stable. Gentle music begins—maybe "Away in a Manger" instrumental.)*

**Lead Narrator (gentle):**

That night,

with no palace,

no throne,

no bright lights…

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**Narrator 2:**

…God's Son was born.

*(Mary holds the baby doll, then gently places Him in the manger.)*

**Lead Narrator:**

Mary wrapped Him in cloth

and laid Him in a manger—

a feeding place for animals.

**Narrator 2:**

The Savior,

the promised Child,

the King of Kings…

came as a tiny baby.

*(Mary and Joseph kneel by the manger. Animals may curl up nearby.)*

**Lead Narrator:**

In that quiet moment,

the promises of the prophets,

the long years of waiting,

and God's great love

all came together

in one small stable.

*(Brief silence. Then lights slowly widen to include another part of the stage.)*

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# SCENE 7 – SHEPHERDS IN THE FIELDS

*(On opposite side, SHEPHERDS sit or stand, maybe with a few "sheep" (kids or stuffed animals). The stage light now focuses on them.)*

**Narrator 2:**

Not far away,

on a hillside outside Bethlehem,

shepherds were watching over their flocks.

**Lead Narrator:**

They were ordinary people,

doing an ordinary job,

on what they thought was

an ordinary night.

**Shepherd 1 (sleepy, rubbing eyes):**

Is it almost morning?

**Shepherd 2 (yawning):**

Not yet.

Just another quiet night with the sheep.

*(Optional: Soft "baa" from sheep kids.)*

**Narrator 2 (dramatic):**

But God had a surprise for them.

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## Angels Announce the News

*(ANGEL GABRIEL appears in the "sky" area—maybe standing on a riser. ANGEL CHOIR and extra angels gather behind or to the sides. Light brightens.)*

**Lead Narrator:**

Suddenly,

the dark sky was filled with light.

**Shepherd 1 (shielding eyes):**

What's happening?!

**Shepherd 2 (afraid):**

It's so bright!

**Gabriel (strong but kind):**

Do not be afraid.

I bring you good news of great joy

for all people.

Today, in the town of David,

a Savior has been born to you.

He is Christ, the Lord.

**Lead Narrator:**

The angel told them

they would find the baby

wrapped in cloth and lying in a manger.

**Narrator 2:**

Then the sky was filled

with countless angels!

*(ANGEL CHOIR raises arms.)*

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**Angel Choir Leader (leads short line):**

Glory to God in the highest,

and on earth peace

to those on whom His favor rests!

*(ANGEL CHOIR can repeat a simple line together like "Glory to God! Peace on earth!")*

**Lead Narrator:**

And just as suddenly as they appeared,

the angels went back into heaven.

*(Angels lower arms and step back a bit, but stay on stage.)*

## Shepherds Go to the Manger

**Shepherd 1 (excited):**

Did you hear that?!

A Savior… born tonight!

**Shepherd 2:**

Let's go to Bethlehem

and see this baby!

**Narrator 2 (to kids):**

The shepherds didn't wait.

They didn't say, "Maybe tomorrow."

They hurried to see Jesus.

*(Shepherds and sheep move toward the stable, crossing the stage. Angels may watch from the background.)*

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**Lead Narrator:**

They found Mary and Joseph,

and the baby lying in the manger—

just as the angel said.

*(Shepherds kneel around the manger in awe.)*

**Shepherd 1 (whisper):**

He's so small…

**Shepherd 2 (softly):**

But He's the Savior.

**Lead Narrator:**

The shepherds were filled with joy.

They praised God

and began telling everyone

what they had seen.

**Narrator 2:**

The good news of Jesus

was already spreading.

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# SCENE 8 – THE WISE MEN BEGIN THEIR JOURNEY

PURCHASE

*(Lights shift slightly. WISE MEN 1–3 enter from the opposite side, dressed in simple robes and crowns. STAR-BEARER stands above or in front, holding the star prop.)*

SCRIPT

**Lead Narrator:**

Far away, in lands to the East,

some wise men were studying the sky.

TO

**Wise Man 1 (pointing up):**

Look!

A new star has appeared.

REMOVE

**Wise Man 2:**

We have read the ancient writings…

This star means a King has been born—

the King of the Jews.

WATERMARK

**Wise Man 3:**

We must go and find Him.

We must bring gifts and worship Him.

AT

**Narrator 2:**

They didn't have phones,

GPS, or maps like we do.

But they had the star.

*(STAR-BEARER slowly "moves" across the stage; Wise Men follow.)*

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**Lead Narrator:**

The star led them

step by step,

across many miles,

toward the child Jesus.

*(To keep it simple and not too dark for kids, you can **skip** or **shorten** the Herod scene. Optional very short version below.)*

## Optional Short Herod Scene

*(HEROD stands in a simple "throne" area. Wise Men come to him.)*

**Lead Narrator:**

On the way,

the wise men stopped in Jerusalem

to ask King Herod about the new King.

**Wise Man 1 (respectful):**

Where is the one

who has been born King of the Jews?

We saw His star

and have come to worship Him.

**Herod (hiding worry, sounding polite):**

A… new King?

I don't know.

But when you find Him,

come back and tell me

so I can worship Him too.

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*(Herod steps aside, looking troubled. Wise Men move on.)*

**Narrator 2 (to audience, quietly):**

Herod wasn't really planning to worship.

He was afraid of losing his power.

But God would protect His Son.

*(Herod exits or steps back. Wise Men continue to follow the STAR.)*

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# SCENE 9 – WISE MEN AT THE MANGER / HOUSE

*(Wise Men now arrive where the manger scene is. You can choose to show them at the stable or at a simple "house" next to it—either way is fine.)*

**Lead Narrator:**

At last,

the star stopped

over the place where Jesus was.

*(STAR-BEARER stops and holds star high.)*

**Wise Man 2 (whisper, amazed):**

We've found Him.

**Wise Man 3:**

The King…

but He is a child.

So small.

So humble.

*(Wise Men kneel and place gifts—small boxes—near the manger.)*

**Wise Man 1:**

We bring you **gold**,

for You are the true King.

**Wise Man 2:**

We bring you **frankincense**,

for You are worthy of worship.

**Wise Man 3:**

We bring you **myrrh**,

for God's plan

will be costly and deep,

but full of love.

**Lead Narrator:**

These wise men

from far away

recognized that this little child

was no ordinary baby.

**Narrator 2:**

They came not just to look—

but to worship.

*(All remain gathered around the manger now: Mary, Joseph, animals, shepherds, wise men, maybe some angels watching.)*

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# SCENE 10 – PULLING THE TIMELINE TOGETHER

PURCHASE

*(PROPHETS step forward from their side, holding their scrolls. They stand on one side of the manger scene. ANGELS gather on the other side. The whole cast, if possible, is now visible on stage.)*

SCRIPT

**Lead Narrator (looking from prophets to manger):**

Do you remember where we began?

Long before Bethlehem…

Long before the stable…

TO

**Narrator 2:**

We started with **prophets**—

Isaiah, Micah, and many others—

REMOVE

who said,

“A Savior is coming.

A King is coming.”

WATERMARK

**Lead Narrator:**

Generation after generation,

God whispered hope

through His messengers.

AT

*(PROPHECTS lift scrolls slightly.)*

**Isaiah (short line):**

A Child will be born for us…

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**Micah (short line):**

Out of Bethlehem will come a Ruler…

**Prophet 3 (short line):**

God will send His King…

**Narrator 2:**

And then,

at just the right time,

God's promise arrived—

not in a palace,

but in a stable.

*(Mary looks lovingly at the baby.)*

**Lead Narrator:**

Through Mary and Joseph's obedience,

through the angels' announcements,

through shepherds and wise men…

the whole story points to one Person:

**Together, Narrator 1 & 2:**

**Jesus.**

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# SCENE 11 – WHAT IT MEANS FOR US

*(All characters stay in their places, forming a wide semicircle around the manger. NARRATORS move front and center.)*

**Lead Narrator (to audience):**

This is not just an old story

from long ago.

It is **our** story too.

**Narrator 2 (to children):**

When you look at the manger,

you are seeing how much God loves you.

He sent His Son

to be with us,

to save us,

and to bring us back to Him.

**Lead Narrator:**

From the prophets who waited,

to the shepherds who hurried,

to the wise men who traveled far…

**Narrator 2:**

Everyone who heard about Jesus

had to decide how to respond.

**Lead Narrator (gently):**

We can be like the prophets—

believing God's promises.

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**Narrator 2:**

We can be like Mary and Joseph—

trusting God

even when we don't understand everything.

**Lead Narrator:**

We can be like the shepherds—

running to see Jesus

and sharing the good news.

**Narrator 2:**

We can be like the wise men—

bringing our best gifts

and worshiping the King.

*(Brief pause. Soft instrumental of "Silent Night" or "O Come, All Ye Faithful" begins underneath.)*

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# SCENE 12 – SIMPLE CAROL & CLOSING

**Narrator 2 (to audience):**

We're going to sing a short carol together

to thank God for sending Jesus.

*(Choose one simple carol: "Silent Night" (1–2 verses), "Away in a Manger," or "O Come, All Ye Faithful." Children can sing; congregation may join.)*

*(After the song, music fades low but continues softly.)*

**Lead Narrator:**

From the first promise…

to the star over Bethlehem…

God's plan was always

to send His Son for us.

**Narrator 2 (smiling):**

From prophets…

to the manger…

to our hearts today.

**Lead Narrator (to kids):**

On the count of three,

let's all say together:

"Thank You, Jesus!"

**Narrator 2:**

Ready?

One… two… three!

**All Cast (and congregation if you like):**

Thank You, Jesus!

**Lead Narrator:**

May we always remember

that Christmas is not just about lights or gifts—

but about Jesus,

God's greatest gift.

**Narrator 2:**

From all of us up here…

**Narrator 2 (to kids, leading):**

Let's say it big and loud:

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“**Merry Christmas!**”

**All Cast (shouting joyfully):**

MERRY CHRISTMAS!!

*(Children wave. Lights slowly dim except for a warm light on the manger. Music swells briefly, then fades.)*

**[END OF PLAY]**

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# From Prophets to the Manger – Part 2

**Title:** *From the Manger to Our Hearts*

## CAST (can reuse kids from Part 1)

- **Lead Narrator**
- **Narrator 2**
- **Prophet Isaiah** (or “Prophet 1”)
- **Mary**
- **Joseph**
- **Angel Gabriel**
- **Shepherd 1 & Shepherd 2**
- **Wise Man 1, Wise Man 2, Wise Man 3**
- **Disciple 1, Disciple 2** (older kids / teens)
- **Child 1, Child 2, Child 3** (modern-day kids)
- Optional: **Extra Angels, Extra Children, Choir**

Stage can start **exactly where Part 1 ended**: everyone around the manger.

# SCENE 13 – THE STORY KEEPS GOING

*(Lights come up on the same manger scene from Part 1. Mary, Joseph, shepherds, wise men, and maybe a few animals are still gathered around the baby. LEAD NARRATOR and NARRATOR 2 step slightly forward.)*

**Lead Narrator:**

In Part 1, we watched God's promises

come true in Bethlehem.

The prophets' words…

the angels' songs…

the shepherds' surprise…

the wise men's gifts…

all pointed to one tiny baby: **Jesus**.

**Narrator 2 (to audience):**

But the story doesn't stop at the manger.

Christmas is just the *beginning*.

**Lead Narrator:**

Tonight, in Part 2,

we'll see how the story moves

from the manger…

to the world…

and to our hearts.

*(Soft music underscore while cast around the manger freezes, like a "living picture.")*

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# SCENE 14 – JESUS GROWS UP

*(Lights focus on NARRATORS and the manger. MARY gently lifts the baby doll, then slowly stands and walks a small circle, as if time is passing. JOSEPH moves with her. Optional: a slightly older child dressed as "Young Jesus" can appear beside them.)*

**Lead Narrator:**

Jesus did not stay a baby.

He grew, just like you grow.

**Narrator 2 (to kids):**

He learned to walk and talk,

He helped Joseph with work,

He listened to Mary,

and He learned the Scriptures.

*(If using "Young Jesus," he can stand quietly between Mary and Joseph.)*

**Lead Narrator:**

He had a real family,

real friends,

real days—

just like us.

**Narrator 2:**

But there was something different.

Jesus never sinned.

He always loved, always obeyed,

always did what pleased His Father in heaven.

*(MARY and JOSEPH slowly exit with "Young Jesus," symbolizing He grew older and began His ministry. The manger stays on stage but is now empty, a reminder.)*

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# SCENE 15 – JESUS CALLS DISCIPLES

PURCHASE

*(Two older kids enter as DISCIPLE 1 and DISCIPLE 2. They stand together, looking curious. JESUS can be represented by an older child/teen in a simple robe, or His words can be spoken by NARRATOR while the disciples mime listening.)*

**Narrator 2:**

When Jesus grew into a man,

He began to teach, to heal,

and to call people to follow Him.

SCRIPT

**Lead Narrator:**

He chose disciples—

students, helpers, friends—

to walk with Him.

TO

*(JESUS steps in, facing the two disciples.)*

REMOVE

**Jesus (short and clear):**

Come, follow Me.

*(DISCIPLE 1 and DISCIPLE 2 look at each other, then step forward.)*

WATERMARK

**Disciple 1:**

Where will we go?

**Jesus:**

AT

We will go

to the poor,

to the sick,

to the lost,

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to the people who need hope.

**Disciple 2 (slow nod):**

We don't know everything,

but we know this—

we want to be with You.

*(They follow Jesus to another side of the stage.)*

**Lead Narrator:**

Jesus taught them about God's kingdom.

He showed them what love looks like—

not just in words,

but in action.

**Narrator 2:**

He fed the hungry,

forgave sinners,

welcomed children,

and even calmed storms.

*(If you like, kids can mime "storm" with arms waving, then suddenly still when JESUS raises a hand. Keep it simple and short.)*

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# SCENE 16 – WHY JESUS CAME

*(JESUS and disciples pause center stage. NARRATORS step closer, tone a little more serious but still gentle.)*

**Lead Narrator:**

But Jesus did not only come

to do miracles.

He came for something

even greater.

**Narrator 2 (to kids, simply):**

The Bible says

we have all sinned—

we have all done wrong things.

We have hurt others,

disobeyed God,

and gone our own way.

*(DISCIPLE 1 and 2 bow heads slightly, showing they understand they need forgiveness too.)*

**Lead Narrator:**

Sin separates us from God.

But God loves us so much,

He sent Jesus to take our place.

**Narrator 2:**

Jesus lived the perfect life

we could not live.

Then He died on a cross for our sins,

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and on the third day,

He rose again.

*(For a Christmas service, keep this part brief and not graphic—no props needed. JESUS can move offstage and then return with arms slightly open, or stand taller to show victory.)*

**Lead Narrator (hopeful):**

Death could not hold Him.

The grave could not keep Him.

God's promise kept going—

from the prophets,

to the manger,

to the empty tomb.

**Narrator 2:**

And after He rose,

Jesus spoke to His disciples again.

*(JESUS turns to DISCIPLES.)*

**Jesus:**

Go into all the world

and share the good news.

Tell everyone

that forgiveness and new life

are found in Me.

*(JESUS slowly exits toward "heaven" side of stage—maybe up some steps or simply out, while disciples look upward for a moment, then back to each other.)*

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# SCENE 17 – FROM THEM… TO US

*(DISCIPLES move to stand near the manger again, as if remembering where it all started. PROPHETS re-enter with scrolls and stand on one side. SHEPHERDS, WISE MEN, and ANGELS come back to gather around. The stage now shows "the whole story" again.)*

**Lead Narrator:**

Do you see the timeline now?

God spoke through the prophets…

*(Prophets lift scrolls.)*

**Narrator 2:**

Jesus was born in Bethlehem…

*(Mary and Joseph return and stand near the manger.)*

**Lead Narrator:**

The angels sang,

the shepherds hurried,

the wise men traveled far…

*(Shepherds and wise men take their places.)*

**Narrator 2:**

Jesus grew,

taught,

healed,

died,

and rose again.

*(Disciples stand near the cross/empty space, then move closer to the manger as well.)*

**Lead Narrator:**

From beginning to end,

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the Bible points to Jesus—

God's rescue plan.

**Narrator 2 (to audience):**

And now,

we aren't just watching a story…

we are *inside* it.

*(CHILD 1, CHILD 2, CHILD 3 enter dressed as modern kids—no Bible costumes. They represent children today.)*

**Child 1:**

But… I wasn't there

with the prophets.

**Child 2:**

I wasn't in Bethlehem

with the shepherds.

**Child 3:**

I never saw Jesus

walk on water or heal the sick.

**Lead Narrator (smiling):**

That's true.

But the good news

has reached *you*

through the Bible,

through the church,

through people who told you about Jesus—

just like the disciples were told to do.

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**Narrator 2 (to kids):**

The same Jesus

who lay in the manger

is alive today.

He sees you.

He knows you.

He loves you.

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# SCENE 18 – JESUS AT THE DOOR OF OUR HEARTS

*(CHILDREN stand in front, facing the NARRATORS. Cast forms a soft semicircle behind them, with the manger visible center stage.)*

**Lead Narrator:**

The Bible says

Jesus stands at the door

of our hearts and knocks.

**Narrator 2:**

He doesn't force His way in.

He invites.

*(NARRATOR 2 mimes a gentle knock on an invisible door.)*

**Child 1 (thoughtful):**

How do I open

the door of my heart?

**Lead Narrator:**

We open the door

by trusting Him,

by saying,

“Jesus, I believe You are God’s Son.

I believe You died and rose again.

Please forgive my sin

and be my Savior and Lord.”

**Child 2:**

Can anyone do that?

**Narrator 2:**

Yes.

Anyone.

Young or old,

quiet or loud,

from every family and every place—

Jesus came for all.

**Child 3 (to audience):**

So Christmas is not just

about a baby in a manger…

it’s about a King

who wants to live in our hearts.

*(Brief pause. Soft instrumental music begins—maybe “O Come, All Ye Faithful” or “Joy to the World.”)*

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# SCENE 19 – RESPONSE & BLESSING

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**Lead Narrator (to audience, gently):**

We know that in a Christmas service,

people may be in different places.

Some have followed Jesus for many years.

Some are just beginning to learn.

Some may still be wondering.

**Narrator 2:**

Wherever you are,

this is God's message to you:

"I love you.

I sent My Son for you.

Come to Me."

*(NARRATOR 2 turns to the children.)*

**Narrator 2 (to kids specifically):**

Children,

you are not too young

to know God.

You can talk to Him.

You can trust Him.

You can follow Him.

*(CHILDREN turn toward the manger and bow their heads for a moment of quiet.)*

**Lead Narrator:**

We're going to take

a short, quiet moment.

If you want to,

you can whisper a prayer

in your own heart—

“Thank You, Jesus,”

or “Help me trust You,”

or whatever you want to say to Him.

*(Short silence—5–10 seconds. Cast remains still and respectful.)*

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## SCENE 20 – FINAL CAROL & FAREWELL

**Narrator 2 (softly):**

Now, to end our timeline—

from **prophets**

to the **manger**

to **our hearts**—

we’re going to sing

one more joyful song.

**Lead Narrator:**

Let’s all stand—

cast, congregation, everyone—

and sing together.

*(Choose an upbeat carol, for example: “Joy to the World” or “Go Tell It on the Mountain.” Children can do simple motions: clapping, gentle steps in place, lifting hands on “joy” or “go tell it.”)*

*(After the song ends, the music fades down to soft background.)*

**Lead Narrator:**

From the promises long ago…

*(Prophets raise scrolls.)*

**Narrator 2:**

To the star over Bethlehem…

*(Someone lifts the star prop.)*

**Lead Narrator:**

To the cross and the empty tomb…

*(Disciples place hands over hearts, looking upward.)*

**Narrator 2:**

To this moment,

right here,

right now…

**Lead Narrator (smiling at audience):**

The story of Jesus

is the best story of all—

and it's still going.

**Narrator 2 (to kids, leading):**

On the count of three,

let's tell everyone again

what we celebrate:

One… two… three!

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**All Cast (joyfully):**

JESUS IS BORN!

JESUS IS KING!

MERRY CHRISTMAS!!

*(Children wave; cast smiles. Lights slowly dim, leaving one warm light on the manger for a last few seconds, then fade out.)*

**[END OF PART 2]**

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