a script from

PURCHASE
GODSVERSE.ORG
SCRIPT

Christmas Through the Eyes of the Farm

TO
REMOVE
WATERMARK
AT
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Christmas Through the Eyes of the Farm

A 15-Minute Fun Farmyard Nativity for Kids (Cast: 10–20)

PURCHASE

Bring the Christmas story to life with mooing cows, baa-ing sheep, flapping chickens, and one very dramatic donkey! *Christmas Through the Eyes of the Farm* is a lighthearted, 15-minute narrated Christmas comedy that tells the birth of Jesus from the point of view of the stable animals and nearby country shepherds. With simple lines, big reactions, and lots of adorable animal moments, this script keeps preschoolers and early elementary kids engaged while still clearly honoring the true meaning of Christmas.

SCRIPT

As the narrator guides the story, children act out grumpy sheep, confused cows, curious chickens, and excited shepherds all gathering around the manger to welcome baby Jesus. The humor is gentle and kid-friendly, never distracting from the message that Jesus is God's gift to the world—and that anyone, even noisy farm animals, can bring Him a gift from the heart.

TO

Why Leaders Love It

- Perfect for ages 3–8 – short speaking parts, plenty of group lines, and lots of nonverbal acting
- Easy to stage – works in small churches, classrooms, or multipurpose rooms
- Flexible casting – 10–20 kids; add more animals as needed
- Gospel-centered – clearly points to Jesus' birth, God's love, and simple "gifts" we can give Him

REMOVE

What You Need

WATERMARK

- Animal headbands / masks (cows, sheep, chickens, donkey, etc.)
- Large t-shirts or simple robes over regular clothes
- Straw bales or boxes for a barn feel
- Basic manger setup with baby doll
- Optional: simple background music for a song or two

AT

***Christmas Through the Eyes of the Farm* is a great choice for children's church, preschool programs, or family services where you want something cute, funny, and meaningful—without a lot of rehearsal stress.**

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Christmas Through the Eyes of the Farm

A 15-Minute Fun, Farmyard Nativity for Preschoolers

PURCHASE

CAST (10–20 kids)

SCRIPT

You can double up roles or add more animals as needed.

Main Speaking Roles (older child / teen / adult):

TO

- **NARRATOR** – warm, funny, guides the whole story
- **FARMER SAM / SARA** – friendly farm owner, talks to animals (optional but fun)
- **HEAD SHEPHERD** – simple lines, helps lead other shepherds
- **ANGEL LEADER** – main angel with a few lines

Children's / Preschool Roles (short, easy lines):

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- **SHEPHERDS** (2–4 kids) – simple costumes, toy staffs
- **MARY** – mostly silent, gentle
- **JOSEPH** – mostly silent, guiding Mary
- **COWS** (2–4 kids) – "Moo!" experts
- **SHEEP** (2–4 kids) – "Baa!" experts
- **CHICKENS** (2–4 kids) – flappy, excited
- **DONKEY** (1–2 kids) – lots of braying fun
- Optional: **GOAT**, **CAT**, **MOUSE**, **BARN DOG** – any extra animals you want

WATERMARK

You can easily mix & match animals to reach 10–20 kids.

SIMPLE SET & PROPS

AT

- A **farmyard corner** with straw bales or boxes
- A simple **stable/manger** area with a cardboard backdrop
- **Manger** with baby doll (Baby Jesus)
- **Animal headbands** or masks (cow ears, sheep ears, chicken combs, etc.)
- **Large t-shirts** or simple robes over regular clothes

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- **Star prop** (on a stick or hanging)
- **Toy staffs** for shepherds
- **Simple angel costumes** (white shirts + tinsel halos)
- Soft **background Christmas music** (instrumental carols)

STRUCTURE

- **Scene 1:** Welcome to the Farm
- **Scene 2:** A Very Ordinary Night… Or Is It?
- **Scene 3:** Good News in the Sky
- **Scene 4:** The Farm Follows the Shepherds
- **Scene 5:** Animals at the Manger
- **Scene 6:** Farmyard Finale

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SCENE 1 – WELCOME TO THE FARM

(Approx. 3–4 minutes)

(Lights up on a simple farm scene: a few straw bales, a fence made of cardboard boxes, maybe a sign “BETHLEHEM FARM.” Animals are scattered around: sheep sitting, cows lying down, chickens pecking, donkey near the “stable.” FARMER SAM/SARA stands to one side, NARRATOR at a music stand or podium.)

NARRATOR:

Welcome, everyone, to **Christmas Through the Eyes of the Farm**!

Tonight we’re going to hear the Christmas story,

not just from shepherds and angels…

but from cows, sheep, chickens,

and the whole noisy, silly farm!

(FARMER waves at audience.)

FARMER SAM/SARA:

Hi, everybody! Welcome to my farm.

We’ve got cows that moo,

sheep that baa,

chickens that cluck,

and one very dramatic donkey.

(DONKEY gives a big “EE-AW!” The audience laughs.)

NARRATOR:

Let’s meet some of our farm friends.

(To each group in turn.)

NARRATOR:

Cows, can you say hello?

COWS: (dramatically)

Moooooo!

NARRATOR:

Very nice.

Sheep, can you say hello?

SHEEP: (high and soft)

Baaaaa!

NARRATOR:

Chickens, your turn!

CHICKENS: (flapping)

Bok bok bok! Bok bok!

NARRATOR:

And our faithful donkey?

DONKEY:

EE-AW! EE-AW!

FARMER SAM/SARA:

On most nights,

this farm is just like any other.

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The sheep eat grass,

the cows chew and chew and chew,

and the chickens argue about everything.

CHICKEN 1: (little attitude)

I do *not* argue about everything!

CHICKEN 2:

Yes you do!

CHICKENS TOGETHER:

Do not! / Do too! / Do not! / Do too!

NARRATOR: (playful)

See what I mean?

FARMER SAM/SARA:

But one night,

a long, long time ago…

everything changed.

Not just for the farm,

but for the whole world.

NARRATOR:

This is the story

of what the animals saw,

and what the shepherds heard,

on the night Jesus was born.

(MUSIC LEADER, if you have one, steps forward.)

MUSIC LEADER (optional):

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Kids, let's stand up and sing a short song

to get our hearts ready for the story.

(Optional Song – a short children's Christmas chorus or one verse of a carol. Kids can stay in their farm spots and just sing.)

(After song, animals sit or lie down again in "farm positions.")

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SCENE 2 – A VERY ORDINARY NIGHT… OR IS IT?

(Lights soften. FARMER exits or steps to side, so focus is on animals. SHEPHERDS sit on the other side of stage, maybe with "campfire" prop made from tissue paper.)

NARRATOR:

Our story begins on a quiet night.

The stars were shining,

the moon was glowing,

and Bethlehem's farm

was almost ready to sleep.

(Cows yawn exaggeratedly.)

COW 1:

What a long day of chewing.

My jaw is exhausted.

COW 2:

Moo–hoo. I'm tired too.

I hope nothing exciting happens tonight.

NARRATOR:

The sheep were getting comfy.

SHEEP 1: (snuggling straw)

Mmm, warm straw… so cozy.

SHEEP 2:

I hope no one moves me.

This is my good side.

SHEEP 3:

Everything looks the same as always.

Same grass, same sky, same…

(sniffs)

…same donkey smell.

DONKEY: (offended)

EXCUSE me!

I smell like hard work and holiness.

(Audience laughs.)

NARRATOR:

The chickens were doing

what chickens do best—

being busy and slightly dramatic.

CHICKEN 1:

I heard a rumor

we're getting new feed tomorrow.

CHICKEN 2:

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What kind?

Organic? Non-organic? Gluten free?

CHICKEN 3:

Chickens don't eat gluten.

CHICKEN 2:

We might.

No one's asked us.

NARRATOR:

Across the fields,

not far from the farm,

some shepherds were watching their sheep.

(SHEPHERDS sit or stand, looking out over "fields." A few SHEEP sit near them as "flock.")

HEAD SHEPHERD:

It's a quiet night.

Just us, the sheep,

and the stars.

SHEPHERD 2:

I'm trying to count the sheep.

Maybe it'll help me sleep.

SHEPHERD 3:

If you fall asleep,

who will watch the sheep

so they don't wander into the snack table?

(Audience laughs.)

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NARRATOR:

It seemed like

just an ordinary night.

A night of mooing and baa-ing

and gentle chicken clucking.

But in heaven…

something BIG was happening.

(SLIGHT sound effect: soft chime or swell of music.)

NARRATOR:

God's Son

was about to be born on earth.

And soon,

this little farm

would be part of the greatest story

ever told.

(Cue soft transition music—instrumental only.)

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SCENE 3 – GOOD NEWS IN THE SKY

(Approx. 3–4 minutes)

(Lights brighten a little on the “sky” side of the stage. ANGEL LEADER and other ANGELS quietly enter and stand behind or above shepherds.)

NARRATOR:

While the animals yawned

and the shepherds watched,

the sky suddenly filled

with a bright, shining light.

(ANGEL LEADER lifts arms. A spotlight or flashlight can shine on them. Shepherds shield their eyes, surprised.)

HEAD SHEPHERD:

Whoa!

Did someone turn on the sun at night?

SHEPHERD 2: (scared)

What is that?

SHEPHERD 3:

Is it a giant glowing sheep?

NARRATOR:

It was not a giant glowing sheep.

It was an angel of the Lord.

ANGEL LEADER: (gentle but clear)

Do not be afraid.

SHEPHERD 2:

Too late!

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(Audience laughs.)

ANGEL LEADER:

I bring you good news

of great joy

for all people.

Today in the town of David

a Savior has been born to you;

He is Christ, the Lord.

(Say it slowly and clearly; can be paraphrased if needed.)

(Shepherds listen, still amazed.)

HEAD SHEPHERD:

A Savior?

Born… tonight?

ANGEL LEADER:

You will find a baby

wrapped in cloths

and lying in a manger.

NARRATOR:

And suddenly,

there wasn't just one angel.

There was a whole choir of angels!

(Additional ANGELS lift arms, some may step forward.)

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ANGEL GROUP: (together, short line)

Glory to God in the highest,

and on earth peace!

(They hold the pose.)

NARRATOR:

The shepherds

could hardly breathe.

Even the farm animals,

far away in the barn,

felt something special in the air.

(Back to farm animals. They look around, reacting.)

COW 1:

Did anyone feel that?

SHEEP 1:

My wool just tingled.

CHICKEN 1:

Mine too!

CHICKEN 2:

You don't have wool.

CHICKEN 1:

Then whatever I *do* have,

it tingled.

(Audience laughs.)

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NARRATOR:

The angels praised God

and then went back into heaven.

(Angels slowly lower arms and step back but stay visible.)

HEAD SHEPHERD:

We have to go

to Bethlehem.

We have to see this baby!

SHEPHERD 2:

We can't wait until morning.

SHEPHERD 3:

Let's go *now*!

(Shepherds stand.)

NARRATOR:

And the sheep?

Well, sheep do not like to be left out.

SHEEP 2:

If the shepherds are going,

we're going too!

SHEEP 3:

We know that stable.

It's the one at the farm!

(Cue short musical transition.)

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SCENE 4 – THE FARM FOLLOWS THE SHEPHERDS

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(Shepherds begin to “walk” toward the stable on the other side of the stage. SHEEP follow in a line.)

SCRIPT

NARRATOR:

The shepherds hurried

across the fields

TO

toward the little farm stable.

(SHEPHERDS walk in place or slowly circle the stage.)

HEAD SHEPHERD:

Come on, sheep!

Stay close!

REMOVE

SHEEP 1:

We’re coming!

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SHEEP 2:

I walk faster

when there’s a mystery involved.

(Back at the farm, the animals notice the commotion.)

AT

COW 2:

Where is everyone going?

The grass is over *here*.

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DONKEY:

I heard the shepherds say

something about a baby.

In *our* stable.

CHICKEN 2:

A baby… what?

Baby duck?

Baby lamb?

Baby… snack?

CHICKEN 1:

No, no, no.

I heard the angel.

A baby *Savior*.

A special baby from God.

GOAT (optional):

If there's a baby,

we should clean up.

This place looks like—

well—

a barn.

(Audience laughs.)

NARRATOR:

The animals didn't understand everything,

but they knew something good

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was happening.

COW 1:

I think we should go too.

If God is doing something new

in our stable,

we don't want to miss it.

DONKEY: (excited)

Finally!

Something important

happening in *my* corner of the barn.

NARRATOR:

So the farm woke up.

The cows stood up,

the sheep trotted over,

the chickens flapped and fussed,

and even the donkey

straightened his ears.

(Animals begin to move slowly toward the manger area, leaving some space in front of it.)

FARMER SAM/SARA: (stepping in quietly)

I don't know what's going on tonight…

But my animals sure do seem excited.

Let's follow them

and see what God is doing.

(FARMER walks behind the animals toward the stable.)

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Optional Short Song Cue:

MUSIC LEADER can lead a gentle chorus here as everyone “travels,”

like one verse of *“O Come, Let Us Adore Him”*

(hummed or with very simple lyrics)

while shepherds and animals move to the manger area.

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SCENE 5 – ANIMALS AT THE MANGER

(Lights focus on the manger area. MARY and JOSEPH are already there or quietly enter during the song. MARY gently places baby doll in the manger. Everyone else forms a semicircle around the manger: shepherds in one area, animals in front or to the sides.)

NARRATOR: (softly)

In the little farm stable,

Mary and Joseph had arrived.

There was no guest room,

no fancy house,

just straw and animals

and a simple manger.

And there,

right in the middle of the farm…

Jesus was born.

(MARY puts baby doll into the manger.)

NARRATOR:

Mary wrapped Him in cloth

and laid Him in the hay.

He didn't have a palace.

He had a barn.

He didn't have a crib.

He had a manger.

(The FARM ANIMALS slowly step closer, one group at a time.)

COW 1: (softly)

He's so small.

COW 2:

Smaller than a calf.

But… somehow

He feels more important

than any king.

SHEEP 1:

Look at Him.

He's just a baby…

but my heart feels

warm and… happy.

SHEEP 3:

Me too.

I want to be quiet now.

This feels holy.

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NARRATOR:

Even the chickens,

who were rarely quiet,

didn't cluck too loud.

CHICKEN 1: (soft)

He's really here.

CHICKEN 2:

The baby the angels talked about.

CHICKEN 3:

I want to bring Him something…

but I only have feathers.

NARRATOR:

The donkey,

the one who carried Mary

all that long way,

stood close by.

DONKEY: (proud but gentle)

I complained about the journey…

but now I'd carry Him

a hundred times farther

if He asked.

(Audience chuckles softly.)

NARRATOR:

The shepherds

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knelt by the manger.

HEAD SHEPHERD:

We don't have fancy gifts, Lord.

Just sheep,

and stories,

and simple hearts.

But we've come to worship You.

SHEPHERD 2:

Welcome, Jesus.

SHEPHERD 3:

We're so glad You're here.

NARRATOR:

The animals wanted to bring

their own gifts to Jesus too.

Not gold or silver,

but farmyard gifts.

NARRATOR (to COWS):

Cows, what can you give?

COW 1:

We can give our warmth.

We'll stand close

and keep the baby cozy.

(Cows move a bit closer, gently "surrounding" with care.)

NARRATOR (to SHEEP):

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Sheep, what can you offer?

SHEEP 1:

Our soft wool.

SHEEP 2:

If Jesus ever needs a blanket,

He can have mine.

(They pat their “wool” or pretend to offer it.)

NARRATOR (to CHICKENS):

Chickens, what about you?

CHICKEN 1:

We’ll bring our songs.

We’ll cluck and sing

and remind the world

that something joyful happened here.

CHICKEN 2:

And we promise

not to peck too close to the crib.

(Audience laughs gently.)

NARRATOR (to DONKEY):

Donkey, what will you give?

DONKEY:

I’ll be ready

to carry Him

anywhere God sends Him.

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My back is strong,

and my heart is ready.

NARRATOR:

Every animal

offered what they had.

Not something fancy.

Not something perfect.

Just themselves.

(Short reflective pause.)

NARRATOR:

And that's what God loves most.

He sent His Son

to be with us—

right here

in our messy barns,

our noisy homes,

our ordinary lives.

He came to be

Emmanuel—

"God with us."

Optional Song Cue:

MUSIC LEADER leads one gentle verse of a lullaby-style carol,

like *"Away in a Manger"* or a simple "Happy Birthday, Jesus" chorus.

Everyone remains still and reverent as they sing.

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SCENE 6 – FARMYARD FINALE

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(After the gentle song, NARRATOR steps forward a little. Animals and shepherds remain around the manger.)

NARRATOR:

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On that first Christmas,

the farm saw something

no one expected.

TO

Cows saw a King

sleeping in their straw.

Sheep saw a Shepherd

who would one day

REMOVE

lead the whole world.

A donkey saw a Savior

who would carry our sins,

WATERMARK

farther than any journey on earth.

Even the chickens

saw that God's plan

was bigger than any of their worries.

AT

(A few quick, sweet recap lines to tie it to the kids.)

NARRATOR:

And tonight,

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our farmyard friends

remind *us*

of something important:

- You don't have to be big to worship Jesus.
- You don't have to be rich to bring Him a gift.
- You don't even have to be human—even animals can praise their Creator!

(Addresses the kids directly.)

NARRATOR (to children):

Boys and girls,

Jesus came because

God loves you.

When you are kind to others,

when you share,

when you sing to Him,

you are giving Him

your own farmyard gifts.

FARMER SAM/SARA: (steps forward)

I used to think

this was just an ordinary farm.

Just animals and hay and chores.

But now I know

that any place

where Jesus is welcomed

becomes a holy place—

even a barn.

(Turns to animals.)

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Thank you,

my mooing, baa-ing, clucking friends,

for helping us see Christmas

through your eyes.

(Turns to audience.)

And thank *you*

for stepping into our barn tonight.

NARRATOR:

We'll finish

with one more song together—

a happy song

to celebrate

that Jesus has come.

MUSIC LEADER:

Everyone, can you stand up?

Animals too—if you can!

Let's sing with big smiles,

claps, and maybe a few moos and baas—

all for Jesus.

Final Song Suggestion:

- "Joy to the World" (kid-friendly tempo), or
- "Go Tell It on the Mountain," or
- any upbeat children's Christmas song your church loves.

(As the song plays, animals can gently clap, sway, or do simple motions. Shepherds may raise their staffs, angels lift hands, Mary and Joseph smile at the manger.)

(After the song, all freeze in a big "living picture" around the manger.)

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NARRATOR:

From our little farm

to your family…

On the count of three,

we're all going to say

"Merry Christmas!"

Ready?

One… two… three!

ALL CAST (as loud and joyful as they like):

MERRY CHRISTMAS!!!

(Kids wave at the audience. Lights slowly dim, leaving a warm glow on the manger.)

NARRATOR:

May your Christmas

be full of laughter,

full of love,

and full of Jesus.

(Lights fade to soft, then out.)

[END OF PLAY]

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